ANNUAL REPORT
1981-82

Alberta
CULTURE

Alberta

CULTURE

403/427-4928

Office of
the Minister

131 Legislature Building
Edmonton, Alberta, Canada
T5K 2B6

To the Honourable G. Amerongen
Office of the Speaker
Legislative Assembly of Alberta

Sir:

I have the honour to submit herewith the Annual Report of Alberta Culture for the fiscal year ended March 31, 1982.

Respectfully submitted,

Mary J. LeMessurier

MARY J. LeMESSURIER
Minister of Culture

CONTENTS

	Page
Report of the Deputy Minister	7
Organization Chart	9
Cultural Development Division	13
Visual Arts	13
Performing Arts	15
Film and Literary Arts	17
Library Services	18
Cultural Heritage	19
Northern and Southern Alberta Jubilee Auditoriums	20
Board of Censors	21
Facility Development	21
Major Productions	22
Historical Resources Division	25
Provincial Museum of Alberta	25
Archaeological Survey of Alberta	29
Historic Sites Services	30
Tyrrell Museum of Palaeontology	31
Provincial Archives of Alberta	32
Finance and Administration Division	37
Financial Services	37
Personnel	38
Records Management	38
Departmental Library	38
Alberta Achievement Awards	39
Translation Services	39
Field Services	39
Native Programs	40
Agency for Alberta International Development	43
Communications	47
Research and Policy Planning	51

Produced by
Communications
Alberta Culture
12th Floor, CN Tower
Edmonton, Alberta T5J 0K5

Alberta

CULTURE

403/427-2921

14th Floor, C. N. Tower
10004 - 104 Avenue
Edmonton, Alberta, Canada
T5J 0K5

Office of
the Deputy Minister

November 25, 1982

Honourable Mary J. LeMessurier
Minister of Culture
131 Legislature Building
Edmonton, Alberta

Madam:

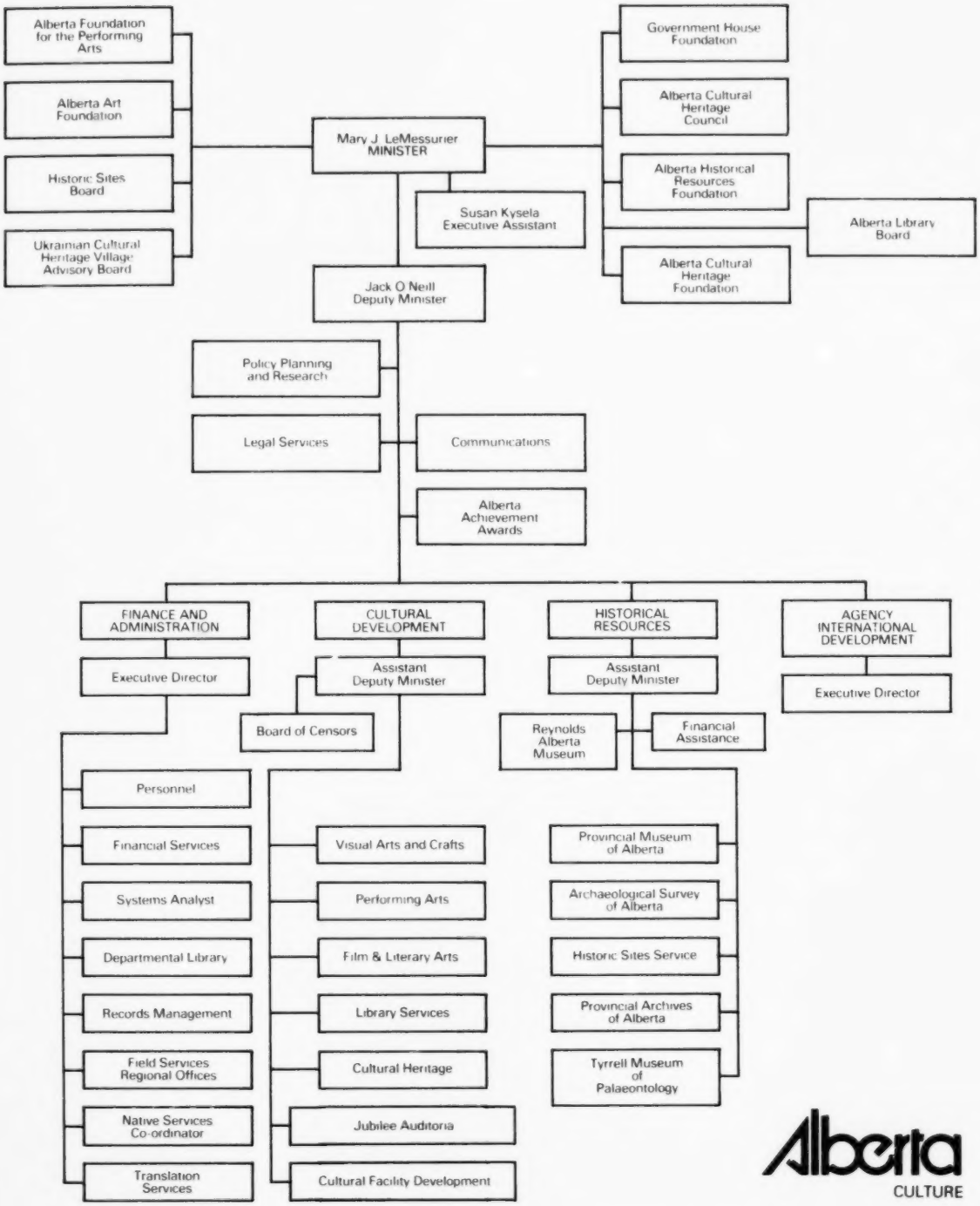
I have the honour to submit herewith the Annual Report of the Department of Culture for the fiscal year ended March 31, 1982.

Respectfully submitted

J S O'Neill

JOHN S. O'NEILL
Deputy Minister

ORGANIZATIONAL CHART



CULTURAL DEVELOPMENT DIVISION

W.H. Kaasa, Assistant Deputy Minister

L. Graff, Director Visual Arts
R. Cook, Director Performing Arts
J.P. Gillese, Director, Film and Literary Arts
J. Forsyth, Director, Library Services
B. Bryant, Director, Cultural Heritage
R. Wigmore, Manager, Northern Alberta Jubilee Auditorium
B. Burke, Manager, Southern Alberta Jubilee Auditorium
O. Hooper, Chairman, Board of Censors
C. Gurney, Director, Facility Development

Alberta
CULTURE

CULTURAL DEVELOPMENT DIVISION

GENERAL GOALS

The Cultural Development Division, under the authority of the Department of Culture Act and the Libraries Act, promotes, encourages and coordinates the orderly cultural development of Alberta to ensure that cultural development becomes an enriching reality in the lives of the people of Alberta.

This enhanced level of cultural development is achieved through close cooperation with many individuals, groups, organizations and institutions of a cultural nature in Alberta. Assistance is given through exposure, education, consultative and financial assistance programs.

ACCOMPLISHMENTS 1981/82

Alberta '75

- Finalization of this project was completed except for the Canadian Encyclopedia which will continue until 1984.
- Renovations to the two Jubilee Auditoriums commenced. These improvements include extensive work to the social areas, backstage and the main foyer and balcony areas.
- A major policy review entitled, "New Policy Directions on Cultural Diversity in Alberta" was carried out by the Cultural Heritage Branch.

VISUAL ARTS

GENERAL GOALS

The purpose of the Visual Arts Branch is to provide Albertans with an enriched quality of life, through exposure to and involvement in the Visual Arts and Crafts.

ART DISTRIBUTION SECTION

The Art Distribution Section offers assistance to the developing professional market through such programs as financial support (commissions/purchases); consultative services; information resources; exposure programs; and gallery programs.

ACCOMPLISHMENTS 1981/82

Beaver House Gallery Program

- A year-round program of 10 exhibitions were shown in the gallery. Some 8,659 people attended. Exposure was made available for 130 artists representing two countries, five provinces, and 18 communities. Six of these in-house exhibitions were circulated in the Extension Program which presented 10 exhibitions. An estimated audience of 318,000 people viewed shows offered through the Extension program.

Assistance to the Alberta Art Foundation

- Alberta Culture provides administrative support, storage and maintenance services to the Alberta Art Foundation and its collection. In addition to these services, assistance was provided in the circulation of school packages throughout Alberta; the mounting of five special exhibitions, the development and introduction of a travelling exhibition program (presenting consisting of four shows); and the continued circulation of the A.A.F. Caravan, a 75th Anniversary project.

Marketing Assistance Program

- The Marketing Assistance Program is concerned with the economics of the art marketplace in Alberta. The program is responsible for a) providing assistance to all those involved in buying and selling art, and b) for promoting the art industry in the province. This can be broken down into a number of sub-sections/programs which cover an area of perceived need in the professional art community. These areas include:
- Promotion
  - — Participation in the Cantrade '81 Industrial Trade Fair.
  - — Participation in the Western Works Crafts Fair.
  - — Production of a Discover Alberta Art poster and button.
  - — Initial production phase of a publication on public art.
- Art Acquisition
  - — Assistance to government:
    66 works of art purchased
    48 artists represented
    Total Value: $22,340
  - — Assistance with the commissioning of two life-sized bronze statues for the Legislature Building. The unveiling of these statues of Princess Louise and Chief Crowfoot took place on March 10, 1982.
  - — Assisted with the commissioning of one formal portrait for the Legislature Building.
  - — Consultative services in connection with art acquisition in general and art for gift presentations by government.
- Business Development Assistance for Artists.
- Ninety individual artists were given direct consultative assistance relating to their business and marketing needs; including discussion, advice, direction and information (including some 9,000 individual pieces of printed information) on business subjects.
- Business Development Assistance for the Art Marketplace
- Forty-five individuals were assisted through direct consultative service including gallery owners, art consultants, agents, and those wishing to open galleries or start other new businesses within the marketplace.

ART EDUCATION/VISUAL COMMUNICATION SECTION

The Art Education/Visual Communication Section acknowledges its responsiblity towards monitoring and

evaluating the communications and promotional requirements of the visual arts in Alberta. As well, this section is aware of the necessity of utilizing communications and promotional concepts as an integral part of the process of art education.

ACCOMPLISHMENTS 1981/82

Discover Alberta Art Program

- New promotional materials were developed which significantly upgraded the image of this program.

Visual Arts Newsletter

- Volume III #2, April 1981 – Communications and Visual Arts. This issue covered some of the many diverse aspects of visual communications related to the visual arts and crafts.
- Volume III #3, July 1981 – The commissioning and marketing of works of art constituted the main theme of this issue along with an overview on ceramics development in the province.
- Volume III #4, October 1981 – This very interesting issue dealt with the topic of "Popular Culture" and provided a look at some of the lesser known arts forms involving non-professional people.
- Volume IV #1, January 1982 – Marketing was again the primary focus for the January issue which included Auctioning Art, Art as an Investment, Income Tax and the Artist and other marketing oriented items.

Promotion/Information

- The Art Education/Visual Communication Section planned and coordinated the involvement of Alberta Culture in Cantrade '81, and International Canadian Trade Fair. The emphasis of Alberta Culture's booth at Cantrade was promotion of the visual, performing, film and literary arts. Businesses were encouraged to realize the importance and benefits of involvement in, and support of the arts. A new dimension was added to Alberta Culture's participation in the form of an exhibition drawn from corporate collections.
- The section also coordinated participation of Alberta Culture, Visual Arts in Western Works '81 Christmas Craft Sale. The Visual Arts' booth at Western Works provided consultative services and a wide variety of information and Visual Arts Branch publications on visual arts and artists.

Information Centre

- The new Visual Arts Branch Information Centre was introduced and incorporated as a working part of the Visual Arts Branch. The Centre houses and distributes Branch publications and provides on-site research resources such as artist and organization files.

EDUCATION SECTION

The Art Education Section works towards the encouragement, development, management and appreciation of the Visual Arts and Crafts in Alberta. Specialists in Child and Adult Art offer lectures, workshops, consultative services, grants, audio visual and printed information to the public.

ACCOMPLISHMENTS 1981/82

Series '81

- Series '81, an annual month-long intensive residential visual arts programme, was co-sponsored with Fairview College in July and August. Devised to upgrade the skills of artists, craftsmen, teachers and art administrators; 15 studios and managerial courses were offered to the public. A total of 116 adults from throughout the province attended courses in ceramics, drawing, painting, glass, fabric, and silversmithing.

Programming: Adult and Child

- Emphasizing management, professional development and technical skill, 23 adult lectures and workshops were offered to the public. Topics included Conservation, Framing and Matting, Photographing Your Artwork, Portfolio Presentation, Private Collecting, Corporate Collecting, Preserving Your Art Collection, Public Works (a four-part lecture series), Self-Development for the Emerging Artist, Community Development, The Art Marketplace, Wheelthrowing, Clay Sculpture, Pottery Studio Management and Glazing. Over 500 professionals and amateurs (representing virtually every facet of the visual arts) from throughout the province attended.
- Conducted outside Edmonton and at Beaver House, six Child Art workshops attracted 86 participants from across the province. This year's Child Art exhibition attracted over 5,000 teachers, parents, and children. Such workshops and exhibitions are designed to encourage creative expression in children.

Consultative Services

- Approximately 900 consultative services were provided by Education staff. These included topics such as instructor referrals, university and college programmes, grants, children's and teen's art programmes, facility requirements, programme development, etc. Service contracts went to groups, institutions, organizations and individuals (both professional and amateur). Contacts were made throughout the province by telephone, correspondence and personal visits.

Publications

- Technical manuals are developed, updated and redesigned on an on-going basis. Publications developed or completed this year include ceramic manuals, a handbook on "Preventative Conservation for Works of Art", and the "Art Education Guide."

Special Projects

- Children's Creativity Centre
- This project involved the organization of two seminars of 16 key child educators, representing performing arts, visual arts and literary arts. It's aim was to provide input to the Minister as to the cultural needs of children in the province and the feasibility of developing a children's creative centre in Alberta.
- ACCESS Production – "Children and the Visual Arts".
- Major research and consultation was provided to

ACCESS in the co-production of three broadcasts directed to parents. One such production "Children and the Visual Arts" will be broadcasted in 1983.

FINANCIAL ASSISTANCE

- Art Study Grants, totalling $15,000 were extended by Alberta Culture, Visual Arts to 23 students involved in educational programs to improve qualifications and/or further technical and artistic skills.
- Grants totalling $459,226.69 were extended to 12 public and institutional art galleries to assist with operating expenses for 1981/82.
- Grants totalling $75,564.19 were extended to 17 Alberta visual arts and crafts organizations to assist with special programs and projects.
- Financial assistance totalling $10,963.34 was extended to 39 individuals to assist with travel and project expenses.

PERFORMING ARTS

GENERAL GOALS

The Performing Arts Branch is responsible for the development of the performing arts – music, dance, and drama, by providing financial assistance, training programs, touring, and consultative services, both to organizations and to individuals throughout the province. The staff is comprised of highly specialized consultants who have a wide range of experience in each of the various disciplines. The work of the Branch is divided among three sections: Touring, Education, and Financial and Special Programs.

TOURING SECTION

GENERAL GOALS

In the support and development of the performing arts in the province, the aims of the Touring Section are as follows:

- To create an extensive performing arts marketplace in Alberta through the development of an effective network of community presenters and to further develop audiences by ensuring quality and expertise in the presentation of performers.
- To make quality performing artists with definite educational value available to educational establishments, and to develop a marketplace within the province for performers offering programs especially designed for school audiences.
- To assist in the market development of touring performing artists; to increase a community's awareness of varied art forms; develop audiences for further performances and assist in the appreciation of individual art forms at the community level through the presentation of touring residencies.
- To assist in the development of the performing arts market through creation of suitable environments, ie. showcases, conferences and contacts etc., where presenters, artists, managers and related persons can meet to buy, sell and increase their marketing expertise.
- To encourage and financially assist individual performers and groups to attend inter-provincial, national and international competitions, seminars, conferences, study tours, and exchanges.
- To provide performing artists, artist management and presenters with comprehensive information to facilitate the development of the performing arts marketplace.

ACCOMPLISHMENTS 1981/82

- 146 community non-profit organizations presented 566 separate attractions for a total of 1,226 performances;
- There were 708 performances by Alberta
  316 performances by Canadian artists
  202 performances by International artists
- Audiences totalled 318,687 with an average subsidy of $1.42 per audience member.

REGIONAL TOURING COUNCILS

- There are now five Touring Councils which meet regularly for the purpose of communication, information-sharing and discussion of co-operative booking between the presenters in the various regions.
- Peace River Area presenters took initial steps toward the establishment of a regional arts council and co-operatively booked one major tour of some 18 performances.
- Central Alberta Presenters of Entertainment Series (CAPES) has 18 member organizations, published four newsletters and held three workshops.

SHOWCASE '81

- The fifth annual Alberta Showcase, co-sponsored by Alberta Culture and the Touring Office of the Canada Council, was held in Edmonton, April 23-26. Showcase '81 provided community presenters, performers, agents, managers and educators from Alberta and across the country with the opportunity to meet and view some of the finest attractions available for touring in Canada. Showcase '81 attracted 483 participants including 219 Alberta presenters, 152 artists, and 112 out-of-province delegates. The Citadel Theatre, Edmonton Centennial Library Theatre and the Edmonton Westin Hotel hosted a total of 38 different performances. The Contact Room featured 103 exhibits and displays where artists and managers were able to negotiate with community presenters regarding programs for the forthcoming season.

PERFORMING ARTISTS IN SCHOOLS

- The growth in recent years of the development of performing arts presentations for school audiences continued. Teacher awareness was heightened by 'Performance Plus' a program in which performing artists are showcased at teachers' conventions.
- In 1981, 27 groups and individuals received grants for performances in schools and educational insti-

tutions totalling $165,234.00. One-Thousand Four Hundred and Forty-Nine performances were given to audiences totalling $354,108. The average subsidy for audience members was .47¢

ARTIST DEVELOPMENT

- There has been a significant increase in the number of professional Alberta artists participating in events of major national and international significance. For example:
  - — Arete Contemporary Mime Troupe made a major tour to the United States and Europe.
  - — Bim Bom Boom Clown Trio, Buffalo Child Society, Paul Hann, Kennuppets, Kompany!, and Felix Possak appeared at the Alberta Pavilion at the Man and His World Exhibition in Montreal;
  - — Bim Bom Boom Clown Trio, Buffalo Child Society, the Company of Young Canadians, Kenuppets and Felix Possak appeared at the C.N.E. in Toronto, Ontario;
  - — Calgary Fiddlers represented Alberta at the Canada Games held in Thunder Bay, Ontario;
  - — Hertz Trio made a major concert tour of Europe, Israel, and Russia;
  - — Floria Saairnen undertook a major concert tour of India;
  - — Shumka Dancers appeared at the National Arts Centre in Ottawa to entertain President Reagan;
  - — Sun Ergos appeared at the Edinburgh Fringe Festival and successfully toured Europe.
- Alberta Culture and ACCESS Alberta co-operatively produced 12 colour video tapes of performing artists suitable for audition and promotional purposes at the national and international level. They have been successfully shown to buyers across Canada, in the United States, and Europe.

NATIONAL AND INTERNATIONAL TRAVEL

- The United States, Australia, Japan, and some of the European countries were visited by 31 individuals and 31 groups receiving travel assistance to participate in national and international festivals, competitions and study tours.
- A total of $61,152 in grants was awarded, of which $8,557 went to individuals and $52,595 to groups.

PERFORMING ARTS DIRECTORY

- The 1981 directory was produced as a supplement of the 1980 edition. The supplement featured 63 new groups or individual artists with an update of information on artists and presenters listed in 1980 directory. Used in conjunction with the 1980 directory, the 1981 supplement provided a broad coverage of information on performers and presenters within the province.

EDUCATION ELEMENT

GENERAL GOALS

The Education Element endeavors to:
- — affirm the role of the performing arts in Alberta, not as a segregated activity, but as an integral aspect of the province's cultural development.
- — encourage community participation in providing skill development, awareness and leadership training programs.
- — facilitate communication between groups and individuals.

by providing skill development and leadership training workshops for professionals, community arts and recreation leaders, municipal arts co-ordinators, teachers and members of boards responsible for cultural policies and programs. The Education Element offers consultative services to performing arts groups, co-ordinates Summer Arts Programs and an annual Provincial Performing Arts Conference. In co-operation with provincial arts organizations, the Element sponsors workshops and clinics and provides financial assistance to groups and individuals who themselves offer a variety of training programs.

ACCOMPLISHMENTS 1981/82

- Financial assistance was provided in the form of 38 grants to performing arts organizations and associations to do educational workshop programs.
- A four day Provincial Performing Arts Conference held in Red Deer in the Fall provided skill development and workshops for approximately 600 teachers and adults in all aspects of theatre arts.
- A four week summer drama school for 277 young adults and community drama students from all areas of the province offering courses in all aspects of drama was held at Drumheller Composite High School.
- A three week summer drama workshop was held at Fairview College for 78 students.
- A four week summer residential program was mounted at Camrose Lutheran College for 307 students in orchestra, band, and choir.
- A special Summer Dance workshop jointly sponsored with Alberta Culture and Camrose Lutheran College attracted 24 teachers.
- A successful Arts Awareness weekend was held to celebrate the International Year of the Disabled in co-operation with Camp He-Ho-Ha.
- Over 250 instructional services in the form of workshops and consultative visits were provided to approximately 3,744 students, teachers, senior citizens and community leaders.
- Staff continued to assist the development and encouragement of the Speech Association of Alberta and the Alberta Choral Federation. The Alberta Chapter of the Canadian Child and Youth Drama Association, the United States Institute of Theatre Technicians, and the Canadian Band Directors Association, also continue to develop with assistance from Branch consultants.
- In co-operation with ACCESS a weekly radio program, "Centre Stage" broadcasts information about Alberta Culture, Performing Arts programs and current events concerning Alberta's performing arts and artists over CKUA to the entire province.

FINANCIAL ASSISTANCE AND MANAGEMENT SERVICES

GENERAL GOALS

The program of financial assistance and management services to performing arts organizations and indi-

viduals is designed to stimulate continued variety, orderly growth and maturity.

The amounts of assistance are determined by policy guidelines which provide equitable treatment to eligible applicants, incentive for fund raising from other sources, stimulation for sound management practice and encouragement of volunteer activity.

Management and planning consultation are provided to organizations and individuals to assist them in all operational areas. Special financial assistance is provided for exploration in the performing arts, seed funding, or unique, once only productions. Major organizations and individual artists are also assisted through guaranteed loans.

ACCOMPLISHMENTS 1981/82

Financial assistance was provided to professional performing arts organizations under a policy which offers assistance of up to 25% of the previous year's eligible operating expenditures matching dollar-for-dollar non-governmental net fund raising revenues received by the organizations.

The policy has resulted in increasing the client organization's fund raising efforts to the highest level in Canada while at the same time contributing to greater administrative stability.

During 1981 82, 18 professional organizations received a total of $2,430,917 in operational assistance. The support enabled these organizations to achieve most of their artistic and administrative aims some of which are noted below.

- — Ticket prices to the general public were kept reasonable with substantial reductions for senior citizens and students.
- — Total expenditure growth among client organizations rose by 15.3% to $12,065,042.
- — Total audiences were 691,685.
- — Consultative and media reports indicate significant achievement in artistic standards.

The Alberta Foundation for the Performing Arts received a grant in the amount of $465,000 in order to administer the Performing Arts Incentive Funding Program. This was a matching grant program in co-operation with the Federal Government to reduce deficits and provide special incentives to Alberta professional performing arts organizations which were not in a deficit situation on June 30, 1980.

Financial assistance for amateur performing arts organizations totalled $226,609. Fifty-seven organizations were awarded grants compared with fifty in the previous year.

Grants are based on a policy of either $500 or up to 25% of the previous year's eligible expenditures matching revenues received by the organizations, from sources other than Alberta Culture. The financial support helps amateur groups in the following areas.

- — Upgrading of productions with lower ticket prices.
- — Upgrading of instruction resources.
- — Opportunity for cultural expression and community interaction by participation of non-paid amateur performers.
- — Creation of training venues for future or budding professionals.

Study awards totalled $114,094, including $10,000 paid to Mount Royal College, $20,000 to the Banff Centre and $84,094 paid directly to 212 individuals based on independently juried competitions. The purpose of the Arts Study Grants Awards is to assist individual students in the performing arts upgrade their skills and qualifications.

The annual Playwriting Competition received 182 entries. There were 11 categories with various levels of skill requirements. Prizes of up to $1,200 were awarded for winning plays. The competition gave recognition to talented Alberta playwrights and provided a stimulus for their use by theatre companies and television. The competition enjoyed the co-operation of C.B.C., CKXM CKRA FM Radio Stations, ACCESS T.V.

Twenty-six Festival associations received financial support in the amount of $74,598 in order to facilitate some 54,733 entrants in various performing arts festival activities. A special block grant was made available under this program to the Banff Centre in the amount of $54,500. The Canadian Association of Youth Orchestras received $25,000 in order to help offset expenses of their festival.

Operational assistance in the amount of $135,812 was paid to 17 provincial national arts organizations.

Special financial assistance amounting to $108,227 was awarded to 18 organizations and seven individuals, in order to assist them in the exploration of unique, once only projects.

FILM & LITERARY ARTS

GENERAL GOALS

The principal goal of the Film and Literary Arts Branch is the encouragement and development of Alberta writers' talents. The branch attempts to meet this goal directly by providing a variety of programs and services to writers at all levels of development, and indirectly by helping to create a climate in which the literary arts may flourish.

Related goals include the effective training of writers in all literary forms, the encouragement of first-rate professionalism among Alberta writers, and the acceptance of their work at national and international levels. Recognizing the necessity for writers to have their work read, as well as the economic and cultural value of a strong publishing industry, the branch works to develop Alberta's book and periodical publishing industries.

ACCOMPLISHMENTS 1981/82

- The nine-member Writers and Publishers Advisory Committee to the Minister met four times during the year to voice particular concerns of Alberta's writing and publishing communities. Working relationships were developed on a number of key issues and preparations were made for the establishment of a jury system to evaluate applications for individual writers' grants from the branch.
- Fifty-four entries were received for the Sixth New Alberta Novelist Competition which closed on December 31, 1981. The results of the competition are expected to be announced in the summer of 1982. French-language and mass market paperback editions of the winner of the Fifth Search, JAZZY, by

Margaret Doerksen, were published early in 1981. Three previous winners had new manuscripts accepted by major publishers for publication in 1982.

- The 1981 Non-fiction award of $1500 was made to Ann Gomer Sunahara of Edmonton for her book, *THE POLITICS OF RACISM*, a study of the expulsion of Japanese-Canadians from the west coast during World War II. There were 13 entries in this year's competition, most of them from major Canadian publishers which are increasingly aware of the talent of Alberta writers.
- Interest in local and regional history remained high with 35 entries in the Regional History Award competition for the $1,000 Alberta Culture award. It was won by the Nampa and District Historical Society for *TURNING THE PAGES OF TIME*.
- *HUNTER IN THE DARK*, the winner of the first Writing for Youth competition was published by Clark, Irwin and Company to enthusiastic reviews, and is to be published in 1982 by Atheneum of New York.
- Three major literary awards were won by Alberta writers: Sharon Pollock of Calgary won the Governor General's award for Drama for her play *BLOOD RELATIONS*; Monica Hughes received the Canada Council $5,000 award for children's books in English for *GUARDIAN OF ISIS*; and Mervyn Huston of Edmonton received the Leacock Medal for Humour for *GOPHERS DON'T PAY TAXES*.
- The branch's workshop program continued to be enthusiastically received. In May, 63 writers attended the three-day "Routes to Writing Success" workshop co-sponsored with the Flagstaff Writers of Killam. In June, 60 writers registered for the three-day workshop on "Today's Trend in Novels" in St. Albert, co-sponsored with the Sturgeon Writers Guild. In July, 15 writers attended the "Advanced Authors" Workshop in Fiction and Non-Fiction Technique" in Edmonton. A highly successful workshop on the "Best in Children's Books" was held in Edmonton in mid March with 103 writers in attendance.
- "Writing Local History" workshops continued to be popular. Sessions were held — Blackfoot in November and Rycroft in January — with a total of 73 registrants.
- This year, 75 people were enrolled in the branch's correspondence courses in fiction and non-fiction techniques. The demand for these courses exceeded the number for which qualified instructors were available, and again the record of successful publications by those taking and completing the courses was astonishing.
- Financial assistance totalling $156,139 was provided through the branch's grants program: $25,210 was awarded to 26 individual writers; $74,579 to 16 book and periodical publishers; $43,700 to 13 non-profit organizations providing services and support to the province's literary and publishing communities; and $12,670 for literary awards, readings, participation and writers-in-residence programs.
- The branch continued its responsibility for supervision and administration of the funds for the $4,000,000 New Canadian Encyclopedia project originally funded by the 75th Anniversary Commission. This massive project, to be published in 1985 through Hurtig Publishers of Edmonton, continues to go forward on schedule involving the work and co-operation of hundreds of experts all across Canada.
- The branch again provided co-operation and support to CBC Edmonton for the radio series, "Alberta Anthology" which broadcasts the works of Alberta writers – short stories, poems, drama – to audiences of more than 7,500 each week. Normally a 13-week series, the programs were curtailed due to strikes this year, but will continue in the fall of 1982. The program provides opportunities for new as well as established Alberta writers.
- As part of the National Book Festival activities for 1981, the branch supported the Canadian Children's Story Festival, "Pemmican Pie," which was held in Edmonton for two days in May and provided a variety of activities to interest young people in Canadian books and writers.
- Extensive consultation services were provided to the second Banff Television Festival in September 1981 which received international participation and acclaim, and for preparations for the third Festival in August, 1982.
- The branch continued to work closely with a number of writing and publishing organizations, both national and provincial, promoting and supporting Alberta writers and publishers.
- Interest in the authoritative brochures on various topics for writers continued high. As well, the bi-monthly ALBERTA AUTHORS BULLETIN now reaches nearly 4,000 subscribers. Continued appreciation is being received for the range of consultative services provided by the branch to writers and publishers. The number of queries received and answered on the widest range of problems in writing, publication, manuscripts submission, copyright, contracts, film and television scriptwriting and financial assistance for writers and publishers now averages more than 100 per week.

LIBRARY SERVICES

GENERAL GOALS

The Branch seeks to develop high quality library and information services accessible to all Albertans and to encourage cooperation among public libraries in Alberta. It co-ordinates this cooperation with other libraries within the province to create a library and information network. It acts as a link between this network and the Canadian Library Network. The Branch is committed to:

- Providing each resident of Alberta with access to library and information resources.
- Developing comprehensive information services through public libraries.
- Encouraging the development of library programs that meet community needs, the needs of ethno-cultural groups and of all groups with special disabilities.

- Developing a network of public library systems in the province, and co-ordinating development of an Alberta Library Information Services network.
- Encouraging and assisting in improving the quality of staffing in public libraries.
- Creating, in cooperation with the Alberta Library Board, legislation, policies, and financial assistance programs to ensure quality library and information services.
- Provision of financial assistance to operating public libraries and library related organizations.
- Providing and publishing bibliographic information, statistics and other information.
- Providing an Interlibrary Loan and telephone reference and referral service to all public libraries.

ACCOMPLISHMENTS 1981/82

- All Branch operations were consolidated in new warehouse space in west Edmonton, and procedures and policies revised to improve the effectiveness of the consolidated operation.
- In 1981, a total of $7,120,748 in financial assistance was paid to operating library boards. Assistance was also provided to library association to assist in continuing education programs, and to the Children's Book Festival.
- The Marigold Library System, the province's first library system in over a decade, become fully operational during 1981. Special consultative and financial assistance was provided to the system during its inaugural year. Continued financial and consultative assistance was given to the Lethbridge, Grand Centre, Peace and Southeast Alberta areas to promote development of a major study of the possible relationships between the Lethbridge Public Library and the proposed library systems in southwest Alberta was completed and released to the public. A technical services study of the operations of the Yellowhead Regional Library was conducted, accepted and implemented by that system board.
- Staff paid 342 consultative visits to operating libraries. Thirteen new municipal libraries and one new community library were established during the year, and five community libraries received recognition from their councils as municipal libraries. Staff assisted 52 communities in completion of new or renovated facilities, and represented the department at the official openings of 19 new libraries. A program of surveying all existing public libraries was introduced which included 12 visits by consultative staff.
- An exhibit was developed for use at the Western Library Conference in Jasper, and at two other special conferences around the province. Two posters and two new brochures on Branch activities were also produced, and extensive advertising of our Multilingual Biblioservice carried out in the ethnic press and on radio.
- Ninety-three people attended a workshop for new librarians. Branch staff participated in 13 workshops sponsored by other organizations. Extensive cooperation was given to the Alberta Library Trustee Association in providing trustee orientation sessions in 12 communities.
- The Alberta Interlibrary Loan System handled 13,135 requests during 1981, a 15% increase over the previous year. Of these requests, 75% are satisfied within eight days of being received by the Branch. A courier delivery service was introduced for Interlibrary Loans, and other materials supplied by the Branch to 104 libraries.
- Talking books were supplied to 109 libraries during the year, and patrons registered for this service increased by 30% to 2,005 registered users. Larger libraries received blocks of talking books, and a policy has been developed and implemented for the promotion of large print books in smaller centres.
- Multilingual Biblio Service collection increased to 28,340 volumes during the year, and 54% of Alberta's libraries are now using the service. A total of 10,210 volumes in 27 languages were circulated during the year.
- Resource Sharing agreements were signed with the 10 major libraries and the Extension Library. Financial assistance provided came to $544,439 in 1981/82. As a result of this, several libraries were able to hire new reference librarians to assist in the provision of information to smaller rural centres. The use of the Pacific Northwest Bibliographic Centre increased 55% over the previous year as the two major universities continued to increase their use of this service.
- The Alberta Library Network Research Study was completed and distributed to the library community. Extensive consultation has been held with librarians and trustees concerning the recommendations in the report, which recommends the development of a decentralized bibliographic network for libraries in the province.

CULTURAL HERITAGE

GENERAL GOALS

To coordinate the development of ethno-cultural programs in Alberta. Specific objectives are:

- To give Albertans increasing pride and identity as people.
- To unite in singular strength through understanding of our individuals ethno-backgrounds; the sharing of our cultural diversity and richness, and appreciation of our evolving identity.
- To preserve the cultural wealth of our past: the rites, arts, music, etc. of our native peoples; the old-world contributions of our immigrant settlers; the songs, dances, social ways that each ethno-group brought by way of cultural dowry to this new land and which, in many cases, is becoming a common cultural mosaic, uniquely our own.
- To stimulate the living arts — painting, dancing, music, handicrafts, the human drama — precisely because of our diversity of heritage background and thus help Alberta's writers, musicians, dramatists, dancers, etc. to national and international acceptance, appreciation and recognition.

ACCOMPLISHMENTS 1981/82

- A major policy review of the cultural heritage area was carried out in 1981. Titled *NEW POLICY DIRECTIONS ON CULTURAL DIVERSITY IN ALBERTA*, the recommendations presented in the review were voted upon and approved by the Alberta Cultural Heritage Council and have been forwarded to the Minister of Culture.
- Considerable improvements have been made both to the content and design of *HERITAGE* magazine. New editorial staff have produced a magazine with more diversified and relevant copy.
- "HERITAGE" is published bi-monthly and currently has a circulation of 28,000.
- The Cultural Heritage Branch initiated a series of publications titled *PROFILES ON ETHNO-CULTURAL GROUPS IN ALBERTA*. The final project will include one-page profiles on fifty of Alberta's ethno-cultural groups. The profiles kit will be made available to individuals and public institutions throughout Alberta.
- With the cooperation of the Alberta Culture field staff, a major effort was undertaken to inform communities throughout the province of the Alberta Heritage Day program. This included consultations with community organizations, and a brochure and guide book to assist communities in planning Heritage Day activities.
- Staff of the Cultural Heritage Branch, with the support of members of the media committee of the Alberta Cultural Heritage Council continue to work on a joint project with ACCESS to produce six 30 second vignettes intended to create a greater awareness of the cultural diversity of Alberta's people.
- Regional workshops were organized and supported by staff in Medicine Hat, Lethbridge, Calgary, Fort McMurray, St. Paul, Bonnyville, Andrew and Edmonton. Topics of discussion included: Funding for voluntary organizations; Planning for Multicultural Centres; Organizational Skills and Funding; and a Costume Clinic for Ukrainian dance groups. The majority of workshops were undertaken in cooperation with Municipal Parks and Recreation departments, Folk Arts Council, School systems and ethno-cultural and community organizations.
- The Cultural Heritage Branch has sponsored two leadership training programs in Intercultural Communications. These programs are designed to explore alternatives and develop effective strategies for promoting cultural awareness and intercultural communication in a wide variety of situations. Twenty-four participants representing the media, social service agencies, police departments, educational institutions, and ethno-cultural communities from Calgary and Edmonton were involved in these programs. The groups met over a period of eight months and examined such topics as "What is Canadian Culture", "A Native Canadian Perspective on Multiculturalism" and "Strategies for Counselling Across Cultures". The objective was to identify and develop a resource bank (of people and materials) which can be made available to agencies and communities upon request.
- Alberta participated in the Canadian Heritage Festival held in Vancouver in 1981. This year's production entitled OUR ALBERTANS involved 12 participants in the 40-65 age range from ethno-cultural communities in Calgary.
- The Cultural Heritage Branch continued to support the Alberta Multicultural Theatre Association who held it's first annual provincial festival in Edmonton in May, 1981. In addition, a Multicultural category was added to Alberta Culture's Playwriting Competition. The first winner being Linda Kupecek of Calgary for her stage play "Orgona Virag and Lilac Flower".
- In 1981-82, 96 language schools received a total of $150,000 in grant assistance under the Language Support Program. Over 7,300 students were in attendance in these after-school hour classes operated by various ethno-cultural communities.
- Branch staff maintained active liaison with the Alberta Cultural Heritage Council. The work of the Council included a conference on the relationship of ethnicity and the visual arts entitled CANADIAN ART-CAN THERE BE A MULTICULTURAL CONTEXT?
- Financial assistance totalling over $375,000 was provided to ethno-cultural and community organizations active with cultural heritage programs.
- Liaison was maintained with the Alberta Cultural Heritage Foundation and consultative services have been provided in the development of the Foundation's educational kit entitled ALBERTA PEOPLE.
- UPDATE, an informational newsletter is published bi-monthly to inform ethno-cultural and community organizations of events and activities related to the development of cultural heritage.

NORTHERN AND SOUTHERN ALBERTA JUBILEE AUDITORIUMS

GENERAL GOALS

The Northern Alberta Jubilee Auditorium, Edmonton and the Southern Alberta Jubilee Auditorium, Calgary, are identical multi-purpose buildings providing facilities and services to a broad spectrum of artistic, community and commercial organizations.

These facilities are managed by the Auditoriums Management Committee chaired by the Deputy Minister of Culture. This committee guides the administration, maintenance, and development of the Auditoriums and makes recommendations on policy matters to the Minister.

NORTHERN ALBERTA JUBILEE AUDITORIUM

ACCOMPLISHMENTS 1981/82

- Completed installation of a new Century Strand computerized lighting palette in order to provide Auditorium clients with the latest technology available in the stage lighting field.
- Building revenue increased 14.61% over last year.
- Facilities in the Auditorium were rented 314 days out of a possible 365 days.

- Gross revenue for the Revolving Fund (Commissary) increased 32.5%.
- Auditorium facilities served over one half million people in 1981/82.

SOUTHERN ALBERTA JUBILEE AUDITORIUM

ACCOMPLISHMENTS 1981/82

- Installation of a new Midas Audio Board and a Strand Century Light Palette. Outstanding units in their field.
- Major construction commenced January 1982 in the lower area of the building. In February, construction was started on the first and second balcony's and the rear of the building.
- The Southern Alberta Jubilee Auditorium surpassed last year's revenue with fewer sessions and less attendance. Total sessions were 1,129 with an attendance of 648,615. The building was used 282 days and enjoyed the highest single performance gross, with Wayne Newton and the highest recorded run with the musical "Chorus Line".
- Total revenue percentage increase – 22.7%.
- Gross revenue for the Revolving Fund (Commissary) increased 27%.

BOARD OF CENSORS

GENERAL GOALS

The Board of Censors is responsible for the censorship of motion pictures and the licensing of film exchanges, independent exhibitors and travelling picture shows.

ACCOMPLISHMENTS 1981/82

- There were 28 annual Film Exchange licenses issued during this period. In addition there were six annual, three one-third, and 25 one-day special feature film licenses issued.
- The Board viewed 782 first print feature films, 85 videotape features, 101 short subjects and 270 trailers. There were nine feature films rejected by the Board with no appeals received.
- Alberta regulation 72/57, under the Amusement Act, was amended to reflect a new four-category film classification system.
- The first category "General" is a change in name only from that of "Family." Films classified "General" are considered to be suitable for all ages with no accompaniment or admission restrictions.
- The new category "Parental Guidance" will serve to advise parents that the theme or content of the film may not be suitable for a young child. There are no accompaniment or admission restrictions and the decision to take or send their children to these movies rests with the parents.
- The third category "Mature" is a change in name from that of "Adult." The age limit has been lowered from 16 years to 14 years for unaccompanied attendance, and children under 14 years must be accompanied by an adult of at least 18 years of age. Theme or content of films so classified may not be suitable for most children under 14 years.
- The fourth category "Restricted Adult" remains unchanged, and admittance is restricted to those of 18 years and over.

FACILITY DEVELOPMENT

GENERAL GOALS

The Facility Development Branch is responsible for the orderly development of cultural facilities throughout Alberta. It works with community planners, government agencies, design professionals and interested individuals to promote the creation of facilities for cultural programming for all Albertans. The Branch endeavours to ensure that these facilities reflect the best design information available on a national and international basis.

ACCOMPLISHMENTS

- Financial assistance of $7 million was provided to 128 community cultural facilities, through the Major Cultural/Recreation Facility Grant Program.
- Funding of $578,000 to improve facilities housing senior citizens cultural recreational social programming was directed to 294 senior citizens organizations or their sponsors through the Senior Citizens Facility Grant Program.
- A wide variety of communities and projects from across Alberta received assistance through the provision of technical consulting services to aid in the design of their cultural facility.
- Ongoing consultation was provided to assist the development of provincial and regional scale cultural facilities in Grande Prairie, Calgary, Medicine Hat, and Peace River. In particular unprecedented funding was provided to support the construction of the 74.2 million dollar Calgary Centre for the Performing Arts.
- Continued assistance was made available to support the programs offered by other branches of Alberta Culture. This included seminars for libraries, workshops for performing arts and facility design research for museums.
- Interdepartmental co-operation has resulted in cultural organizations having greater access to funding through the MC/R Program and in closer liaison with Departments of Education, Advanced Education and Recreation and Parks.

MAJOR PRODUCTIONS

GENERAL GOALS

To create an awareness of the history of Alberta through dramatic techniques. To motivate and assist in creating regional drama productions indigenous to regions and historic sites throughout Alberta.

ACCOMPLISHMENTS 1981/82

- Through the Regional Heritage Drama Incentive Program, Major Productions assisted three Alberta communities in the production of original theatrical works relating to the history of their region.
- Jasper continued its successful production of THE JASPER STORY. The City of St. Albert present PIONEERIN' SPIRIT for the third consecutive year, and Wainwright's heritage drama presentation was ANOTHER GOOD STORY.
- In March, a highly successful provincial workshop was held in Red Deer. Forty persons representing 17 communities were in attendance. Resource staff for the workshop included experts in the field of heritage drama productions from Texas, North Carolina and Ohio.

HISTORICAL RESOURCES DIVISION

Dr. W. Byrne, Assistant Deputy Minister

Dr. J. Lunn, Director, Provincial Museum of Alberta
Dr. P. Donahue, Director, Archaeological Survey of Alberta
Dr. F. Pannekook, Director, Historic Sites Services
A. Ridge, Provincial Archivist, Provincial Archives of Alberta

Alberta
CULTURE

HISTORICAL RESOURCES DIVISION

GENERAL GOALS

The Historical Resources Division co-ordinates both government and public efforts to preserve study, and interpret the evidence of Alberta's human and natural history.

The function of the administration unit of the Historical Resources Division is to co-ordinate the activities and give direction to the various branches of the Division in the formulation of policy, long range planning, and budgetary matters. The administration unit administers the Financial Assistance Program for Heritage Preservation.

ACCOMPLISHMENTS 1981/82

- Development of the first draft of a Master Plan which focuses on the operation and objectives of the Provincial Museum of Alberta.
- In the past year, 926,074 people have either visited the Provincial Museum or taken advantage of one of its many province-wide programmes.
- Major re-planning of the Provincial Museum's Human and Natural History galleries was initiated.
- The Strathcona Archaeological Centre attracted over 10,000 people during the summer of 1981 to observe work on this unique prehistoric site.
- The ongoing monitoring of land development projects has continued by the Archaeological Survey. This ensures that significant historical resources are not destroyed during land development activity. In 1981 82 883 development and planning projects were reviewed.
- General architectural designs for the new Tyrrell Museum of Palaeontology (Scheduled to open to the public in 1985) were completed.
- Plans were developed for a fieldwork program of unprecendented size for the summer of 1982 by the Tyrrell Museum of Palaeontology.
- The Provincial Archives of Alberta experienced a successful year as demonstrated by a 15% increase in the number of researchers using Archives facilities over last year.
- Development of a travelling Archivesmobile entitled FROM GENERATION TO GENERATION. The travelling exhibit will circulate the Province.

FINANCIAL ASSISTANCE FOR HERITAGE PRESERVATION

GENERAL GOALS

The objective of the Financial Assistance program is to encourage and support the preservation of Alberta's heritage through financial assistance, advice and consultation. This program is administered by the office of the Assistant Deputy Minister, Historical Resources Division. It provides funding on a matching basis to assist projects that will promote an appreciation of Alberta's history and its historical resources.

Funding is provided on a regular basis to aid in the restoration of cemeteries, the preservation of provincial, registered and local sites or structures, the publication of local histories, the operating costs of public museums, the processing of municipal and provincial historic resource inventories and other special historical projects.

In addition, financial assistance is provided annually to aid in the operating and administrative costs of foundations and institutions that are active in the field of preservation of Alberta's historical resources.

ACCOMPLISHMENTS 1981/82

- While the volume of grants to designated historic resources remained constant, the total amount of funding given in support of the preservation of designated historic resources increased by 29%, for a total expenditure of $362,104.
- The Museum Assistance Program experienced growth with the addition of two new emerging museums. The total amount of funding given in support of the operation of public museums increased by 10%, for a total expenditure of $424,664.
- The Historical Publication Assistance program continued to maintain a high level of activity for the third year in a row.
- Funding for the preservation of local historic sites and structures increased by 27% for a total expenditure of $59,169. Foundations and Institutions were supported as follows:
  - — the Glenbow Alberta Institute received an operating grant totalling $2,310,737.
  - — the Alberta Historical Resources Foundation and the Government House Foundation received $75,000 and $50,000, respectively, to support their administrative and operating costs.

PROVINCIAL MUSEUM OF ALBERTA

GENERAL GOALS

The Provincial Museum of Alberta is dedicated to the advancement of knowledge and the preservation of Alberta's heritage. It is responsible for the collection, documentation, care, research and interpretation of the material evidence of Alberta's natural and human heritage. The provision of a full range of professional museum services to the public is a first priority.

In order to accomplish these general goals, the Provincial Museum is organized into three major programming sections: Human History, Natural History, and Public Programmes.

Performing other essential services and supporting the three major programme sections are: Administrative Support, Conservation, Exhibit Production, and Security Sections.

ACCOMPLISHMENTS 1981/82

- A 250 page first draft of a Master Plan for the operation and development of the museum, including revised goals and objectives for the institution.
- Class A standard exhibition space of 40 linear metres in the Orientation Gallery and 70 square metres in the Auditorium Foyer for feature exhibition purposes.
- Twenty-Eight temporary exhibitions mounted in the expanded feature display spaces of the museum.
- Major re-planning of the regular galleries in both Human and Natural History Sections was initiated.
- The museum assumed responsibility for collections management on behalf of other sections of Alberta Culture's Historic Resources Division, notably the Historic Sites Service and its Ukrainian Cultural Heritage Village.
- The museum accomplished the acquisition of furniture and furnishings for Historic Sites at Fort Victoria and Stephansson House.
- Over the past year, 536,074 people have visited the museum.

HUMAN HISTORY SECTION

GENERAL GOALS

The Human History section's main objectives are the preservation of museum quality artifacts in a permanent collection and the interpretation of Alberta's human heritage with emphasis on material culture.

ACCOMPLISHMENTS 1981/82

- General
  - — The Human History Section has assumed increasing responsibility in the collections management function of other Branch activities. These include collections acquisition, documentation, registration, conservation, storage and the use of items mainly associated with specific historic sites administered by the Historic Sites Service.
- Archaeology
  - — Laboratory analysis and research continued on excavated materials from the multi-component Buffalo Lake prehistoric site in the Stettler region of Alberta and on the preparation of a publication on this site.
  - — Work progressed on reorganization of the Archaeology collections, records, photographs, finding aids, and preparation of the new Prehistory Gallery.
- Ethnology
  - — Lecture series and silversmithing demonstrations were organized to accompany *The Covenant Chain: Indian Ceremonial and Trade Silver* exhibition.
  - — A catalogue was prepared to accompany the travelling exhibit *The Creative Tradition: Indian Handicrafts and Tourist Art,* and 10 leaflets were produced on the culture and history of subarctic Indians of northern Alberta.
- Fine and Decorative Arts
  - — The administrative coordination of the National Inventory of Collections continued and preliminary work pertaining to a detailed study of the museum's electronic data processing needs was commenced.
  - — Research and documentation of the collections continued, a wide variety of art-related questions were entertained from the general public, and the storage of paintings and graphic material was consolidated.
- Folk Life
  - — 'Traditions in Transition, the Western Canadian Context of World Religions', was prepared for publication.
  - — The second of a series of field research studies entitled, 'Sacred Ritual Sacred Language: Jodo Shinshu religious Forms in Transition', was completed.
- History (Industrial and Social)
  - — The Industrial History Programme managed the initial planning and committee services for the Reynolds gift of agricultural, industrial and transportation artifacts.
  - — A major donation of approximately 800 pre-confederation Canadian tokens spanning the period 1794 to the 1860s was received from a private collector.

NATURAL HISTORY SECTION

GENERAL GOALS

The goals of the Natural History Section are the collection, preservation and interpretation of the natural heritage of Alberta. Activities centre on five curatorial programs: botany, geology, mammalogy, ornithology, and vertebrate palaeontology. Exhibit activities are undertaken by the Habitats and Exhibit Development programs.

ACCOMPLISHMENTS 1981/82

- General
  - — The Sections vertebrate palaeontology program was transferred from the Provincial Museum to the new Tyrrell Museum of Palaeontology. Complete transfer of the associated collection will be completed by 1985.
  - — Activity commenced on a major revision of the Natural History gallery. This task will be the major focus of the Section's activities for several years.
  - — All programs conducted successful field programs, acquiring many additional specimens for the collection. Three significant private collections were acquired, two avian and one invertebrate.
  - — All programs were involved in feature exhibit work; as well numerous research articles were published and other extension services provided to the public.
- Botany
  - — Approximately 700 specimens were collected and over 600 were donated by the public.
  - — Curated the PMA exhibit, The Wildflowers of the

Month as well as two circulating exhibits, Swedish Nature Photography and the PMA's Open House exhibit.

- Geology
  - — Of particular interest was a donation of phosphate minerals from the Yukon by Dr. S. Coleman of University of Saskatchewan.
  - — A feature exhibit on fossil Mammoth from the Edmonton area was completed and opened in May, 1981.
- Mammalogy
  - — Field trips to Peace River, Utikuma Lake and Jasper National Park were made in 1981 to collect mammals.
  - — Three-Hundred and Ninety-Two specimens were added to the collections during the year.
- Ornithology
  - — The 99th American Ornithologists Union Conference was held in Edmonton and was co-sponsored by the University of Alberta, the Edmonton Bird Club and the Provincial Museum of Alberta. Over 480 delegates attended.
  - — Publications included a 384 page Occasional Paper, *A Bibliography of Alberta Ornithology,* a fourth editional of the *Check List of Alberta Birds,* two Museum Notes, *Shorebirds at Beaverhill Lake* and *Gulls in Alberta,* and *The Status and Distribution of the Barred Owl in Alberta.*
- Palaeontology
  - — In the future the Palaeontology program at the Provincial Museum will focus on the Quaternary or Pleistocene history of our Province; other palaeontological topics will be considered by the Tyrrell Museum.
  - — During this past year the agreement regarding the disposition of the collection and support equipment and furniture was completed.
- Habitats
  - — During the first months of the year, work on the Trumpeter Swan Habitat group continued. This included painting of the background and foreground production of the sedges. The official opening of the Trumpeter Swan Habitat Group with its interpretive case took place in October.
  - — Work continued on the Bighorn Sheep diorama, the background scene was completed and much of the foreground material was prepared. This exhibit will open in late 1982, depicting Three Rams at Wilcox Pass, Jasper National Park.
- Exhibit Production
  - — Work commenced on the developmental stage of the revisions to the Natural History gallery.
  - — Four Circulating Exhibits were installed over the year on an assortment of natural history subjects.

PUBLIC PROGRAMS SECTION

GENERAL GOALS

This section promotes awareness, understanding, and appreciation of Alberta's heritage through the resources of the Provincial Museum. Programmes and services are provided for individuals, families, students, teachers, and special interest groups.

ACCOMPLISHMENTS 1981/82

- General
  - — Programmes and services for the general public, children and special interest groups attracted 33,392 people to the Museum. These included programmes such as cultural heritage performances, film programmes, children's craft programmes, adult workshops, lecture series, nature walks, and feature exhibition openings.
- Auditorium and Lecture Room
  - — The PMA auditorium and lecture room have been used for school and general programing as well as a rental facility for special interest groups and the general public. In addition to the General Programmes and School Programme attendance, 32,870 persons attended meetings, private films, lectures, concerts, drama presentations, and recitals, etc. presented by various ethnic and private groups.
- School Programme
  - — School groups continued to visit the Museum on field trips. In 1981-82, 43, 394 students came to the Museum, of whom 28,149 were given guided tours.
  - — Several programmes were available for classroom presentation, and allowed interpretive staff to reach an additional 2,469 students.
  - — Museum kits were circulated in 11 school jurisdictions, serving 2,360 students beyond the immediate Edmonton vicinity.
  - — Seven workshops for teachers were held to acquaint educators with Museum resources and programmes.
- Alberta's Mobile Astronomy Project
  - — The Mobile Planetarium project acquired a new name during 1981/82 to indicate its increasingly diversified programmes. The Mobile Planetarium acquired a new star projector. Eight communities were visisted with 6,060 students attending 274 school shows. Sixty-Two public presentations attracted 1,108 visitors. The inflatable planetarium loan programme is now fairly well established and nine teacher's workshops were conducted in as many communities during 1981-82. Finally, a public lecture series was held during 1981 with 775 people attending four lectures held in the museum auditorium.
- Alberta Natural Resources Science Centre
  - — The Centre was visited by 25,604 people during public hours. In addition 8,119 people attended school tours or special group tours.
- Travelling Exhibitions
  - — The Travelling Exhibition programme completed 13 new travelling exhibitions. During the past year, elements of this programme were exhibited in Newfoundland, Nova Scotia, New Brunswick, Ontario, Manitoba, Saskatchewan, British Columbia and 20 towns and cities in Alberta. Total attendance for the year exceeded 390,000.

- Exhibit Services
  - — The Public Programmes Exhibit Designer undertook, the design and preparation of information panels for Open House 1982, preliminary designs for the Archives Trailer component for the Caravan system and a Visitor Centre and Information Desk for the museum, and the unit served as project coordinator for the 'Documentary Heritage' trailer exhibit, Open House'82 and the PMA Signage study.

- Caravan Programme
  - — The caravan travelled from southern Alberta to Grande Cache, then through the Edmonton area and into eastern Alberta before going to St. Boniface, Manitoba to participate in the 13th Annual Festival du Voyageur on February 14-21, 1982.
  - — The Caravan visited 48,181 students and 54,316 members of the public. The caravan comprised the Provincial Museum's trailer 'Our Natural Heritage in Trust', two Glenbow Museum trailers, 'Iron and Fire' "The Years of the Buffalo' and the Alberta Art Foundation art gallery trailer.

- Bookshop
  - — In 1981 82 total sales were $122,642.
  - — A Master Plan for the Bookshop was prepared in July 1981 and a new policy was introduced in September 1981 to provide better service to the public.
  - — A Provincial Museum souvenir booklet, two new Museum Notes, a variety of new slides and photographs and a new catalogue for 1982 are now available.
  - — Special book displays were set up to complement feature exhibits and special events such as the American Ornithologist Union conference.

CONSERVATION

GENERAL GOALS

The goal of this section is the long term preservation of specimens and artifacts illustrative of Alberta's natural and human history. A specific goal identified for the next five years is to bring all objects in the PMA's collections and in those of other branches of Alberta Culture's Historic Resources Division to stable and usable condition.

ACCOMPLISHMENTS 1981/82

- An item-by-item survey of the condition of the Museum's collections has begun. The textile component has been completed.
- The major focus of the section has been the acquisition and restoration of artifacts for the furnishing of the restored Historic Sites of Fort Victoria and Stephannson House.
- A new mannequin and packing system was devised to protect the artifacts in the 'Creative Tradition' travelling exhibit from environmental fluctuations and handling damage.
- Two public lectures were given in Edmonton on 'Preserving Your Collections', a seminar was given at the Alberta Museum Associations annual conference, and an invited paper was presented to the triennial international meeting of the Conservation Committee of the International Council of Museums.
- A report on preservation aspects of storage and display was prepared for the development of the Tyrrell Museum of Palaeontology.
- Assistance was given to the Archaeological Survey on treatment and storage of the faunal reference collection.

EXHIBIT PRODUCTION

GENERAL GOALS

This section has been reorganized with the responsibility for concept development and design being moved to the curatorial sections.

Responsibilities include design, artwork, fabrication, installation and maintenance of displays for the Provincial Museum, and the Provincial Archives with assistance given to the Alberta Natural Resources Science Centre, and Historic Sites Services. Its sphere extends to the installation of feature exhibits from other institutions and the design, construction and installation of exhibits on topics of local and current interest.

ACCOMPLISHMENTS 1981/82

- The summer 1981 was spent in the preparation of the new Prehistory gallery. Six large rock sections were cast and moved to the gallery area by the year end.
- New dimmer controlled lighting was designed and ordered for the Feature Gallery space in the Museum Upstairs Lounge and existing lighting was improved in Feature Galleries 1 and 2.
- The section participated in the installation of 26 feature exhibits or exhibitions during the fiscal year.

MUSEUM ADVISORY SERVICES

GENERAL GOALS

The role of the Museum Advisor is to provide advice and assistance to the smaller museums of Alberta, to organize and participate in workshops throughout the Province, and to serve as continuing liaison with such organizations as the Alberta Museums Association and the Museums Assistance Programme of the National Museums Corporation. In addition, the Museum Advisor assumed the responsibility of coordinating arrangements for incoming feature exhibitions for the Provincial Museum.

ACCOMPLISHMENTS 1981/82

- The Museum Advisor assisted 3 communities or community institutions with various aspects of museum planning or development, organized or participated in five workshops and contributed to three pan-institutional meetings.
- Participated in the organizational planning of 26 feature exhibits that were brought to the Provincial Museum in the 1981-82 fiscal year.

ARCHAEOLOGICAL SURVEY OF ALBERTA

GENERAL GOALS

The Archaeological Survey of Alberta was established to preserve and protect the tangible evidence of our prehistoric cultural heritage.

The Archaeological Survey is formally divided into two operational sections. The Research Section, was established to undertake the studies and activities necessary to generate and disseminate basic archaeological information relevant to the province of Alberta. The Research Section also monitors and reviews all archaeological work performed by consultants. The Resource Management Section's responsibilities centre on the monitoring of development projects and plans to enable the identification of situations potentially hazardous to historical resources. The sections constitute conceptual and budgetary independent units, but they work closely together in regular activities.

RESEARCH SECTION

ACCOMPLISHMENTS 1981/82

- All staff archaeologists undertook basic research projects in various locations in the province. These projects included surveys and excavations of archaeological sites in the plains, parkland and boreal forest. Results of these studies have been presented at professional conferences, and some have been published.
- All staff archaeologists participated in reviewing development proposals to determine whether or not these proposals posed a threat to historical resources. If such a threat was anticipated, then a Historical Resources Impact Assessment was requested. The staff archaeologists, furthermore, reviewed all applications for permits from consulting archaeologists, and subsequently reviewed all final reports arising from the consulting industry. A total of 208 mitigation or research permits were issued in 1981/82.
- Two new Occasional Papers were published in our research monograph series, including an End-of Season report and a Masters Thesis on Northern Alberta Archaeology. Several other manuscripts have been received and one is in the process of review.
- Four information brochures were printed, and several others are in progress. These brochures present information on archaeology in Alberta. In addition, public lecture series on archaeological studies in Alberta were held in Edmonton and Calgary. These series were highly successful, attracting hundreds of people. Plans to deliver similar lectures in other cities are in progress.
- The Strathcona Archaeological Centre completed another successful season of operation. The public viewed archaeologists at work on this prehistoric site between May 15 and September 7. Over 10,000 people visited the site and a major report of the season's excavations has been produced.
- Staff archaeologists also continued to monitor both ongoing and completed historical resource studies conducted by the consulting community. This consisted of field checks of the consultant's projects in order to ensure that historical resources were being adequately protected.

RESOURCE MANAGEMENT SECTION

ACCOMPLISHMENTS 1981/82

- The monitoring of all major land development activity in the province (3,222 project referrals received, 883 projects reviewed in detail) to ascertain what, if any, damage might occur to Alberta's historical resources. Liaison with the public and private development community to ensure mitigation of potential impact on historical resources within proposed development areas. Review of projects involving pipeline construction, water management schemes, electric transmission line construction, resource extraction and processing, recreation development, highway construction, and subdivision of land.
- The section was involved in a variety of referral systems and developement review liaison with an increasing number of other government departments, agencies, committees, urban and rural municipalities, regional planning commissions and boards. Liaison was expanded in terms of private development firms involved in industrial, commerical, residential, and recreation projects.
- The section increased its participation in the land development planning process through cooperation with planning agencies at the provincial, regional, municipal, and private levels (93 referrals received, 70 reviewed in detail).
- A research study was undertaken to determine the amount of new land surface disturbance occurring annually in Alberta, categorized by region of the province and source of disturbance. The findings of this study will be used in setting priorities for historical resource mangement efforts.
- The section assumed broader responsibilities in terms of coordinating the review of development proposals for the Research Section of the Survey, Historic Sites Service, the Provincial Museum of Alberta, and the Tyrrell Museum. Section staff have been working with various branches in order to define resource management guidelines and procedures.
- The Section was responsible for management of archaeological site data for the province and administration of archaeological research permits. In 1981/82 information was recorded concerning some 860 newly recorded archaeological sites. Data acquired from 208 research permit projects undertaken by archaeologists working in Alberta was processed. Liaison continued with the National Museum of Canada and other provincial governments with respect to entry and retrieval of archaeological site information within the National Inventory Program.
- Approximately 160 archaeological reports were accessioned into the branch library, the operation of which was the responsibility of this section. A feasibility study was commissioned relating to microfilming the library's archaeological manuscript holdings.

HISTORIC SITES SERVICE

GENERAL GOALS

The Historic Sites Service has concentrated on developing and operating programs designed to protect the historical resources of the province. Site Research, Inventorying and Designation, have expanded to meet public demand and have now been joined by the development phase of site conservation. In June 1981, the Clerk's quarters from Fort Victoria, the oldest building in the province, opened, to the public, and in the summer of 1982 Stephansson House, the home of Iceland's poet laureate will follow suit. These joined Dunvegan the Strathcona Archaeological Centre, Rutherford House, and the Cochrane Ranche as operating sites, the first of several major developments which will be opened over the next few years.

UKRAINIAN CULTURAL HERITAGE VILLAGE

GENERAL GOALS

The purpose of the Ukrainian Cultural Heritage Village is to assemble significant elements of Ukrainian heritage as represented in small rural towns and communities of Alberta during the period of 1891 to the 1920's.

ACCOMPLISHMENTS 1981/82

- The Village was opened to the public from May 16th to August 31st, daily from 10:00 a.m. to 6:00 p.m. During that time over 22,000 people visited the Village. Seven interpreters were hired on the S.T.E.P. programme to explain the history of the Village to visitors. Guided tours (six per day) were conducted in English and in Ukrainian. Featured in the Visitor Centre was a display on the history of Ukrainian immigration to Alberta. A slide show introduction to the Village was implemented.
- A large number of artifacts relevant to Ukrainian culture were acquired for the interpretive collections. Cleaning, documentation and preliminary conservation of the artifact collections was undertaken.

HISTORIC SITES – ALBERTA

GENERAL GOALS

Five historic sites were staffed and open to the public during the 1981 season. Educational programming remained a high priority at all sites, with programmes in operation at Historic Dunvegan, Rutherford House, Cochrane Ranche and the Strathcona Archaeological Centre. New brochures were prepared for two sites.

ACCOMPLISHMENTS 1981/82

- At Rutherford House the interpretive programme remained essentially the same, with guided tours by costumed staff the main means of communicating information to visitors. A total of 45 school groups visited the site between January and June. A number of new artifacts were added, primarily clothing items donated by Mrs. McCuaig, Rutherford's daughter. Visitation for 1981 totalled 8,203 persons.
- Interpretive programmes at Historic Dunvegan included sing alongs, folk tale evenings, guided walks and movie nights. The educational programme was attended by 32 school groups during May and June. Total visitation to Historic Dunvegan during 1981 was 13,931.
- The Cochrane Ranche Historic Site school programme began in May. It ran every Monday and Thursday during May and June, with the assistance of volunteers from the Cochrane and Area Heritage Association. Twenty-eight school groups attended the school programme. Regular scheduled events included guided walks and slide shows. The slide show was well received attracting 11,119 visitors.
- The Strathcona Archaeological Centre's school programme which started in May was extremely well received and attended by 65 school groups. Visitors were introduced to prehistoric native lifestyles through photographs, artifact reproductions, and boardwalk tours of actual archaeological digs in progress. The Centre received wide press coverage including a number of articles and television clips. A half hour video tape about the Centre was prepared by ACCESS for educational television. Total attendance for 1981 was 10,866.
- The Fort Victoria Clerk's Quarters were opened to the public on June 21, 1981. The official opening of the site occured on August 29, 1982 in co-ordination with Parks Canada, who unveiled a plaque to George McDougall. The residence, constructed in 1865 has been refurnished to the 1890's, the period about which most is known. Total attendance at the site was 1,321 and a large increase is expected during its current full year of operation.

RESEARCH AND PLANNING SECTION

GENERAL GOALS

The principal goal of the Research and Planning Section is to provide the historical, architectural, and interpretive planning expertise necessary for the successful protection of the historical resources in the province, and for the development of selected provincially significant historical sites.

ACCOMPLISHMENTS 1981/82

- Designations (Research and Negotiations) – Forty-five sites were submitted to the Alberta Historic Sites Board for their consideration. In addition 13 were designated either Registered or Provincial Historic Resources, bringing the total number of protected sites within the province to 168. Twenty-four contracts for the preparation of historical background agenda papers were also let during this period.
- Geographical Names – Eleven name submissions were presented to the Alberta Historic Sites Board for their consideration. All these were approved. A new format for geographical names submissions was recommended by the Board, providing for a four member sub-committee to preview all future submissions.
- Inventory – Over the year, substantial progress has been made in recording sites and promoting an

awareness of the province's historical resources. No less than 12,370 sites were documented by Inventory Field Representatives and seasonal workers. Another 1780 sites were recorded by four community organizations and historical societies under the Inventory Grants Programme and staff supervisor.

- Planning – Interpretive concept and/or development proposals were completed for Lille Townsite, Head-Smashed-In Buffalo Jump, and Fort MacLeod Historic Area. A new facility programme and a communications plan was prepared for the Fort McMurray Interpretive Centre. Development proposals were prepared in conjunction with Travel Alberta for an historic area in Coleman and for the Hanna roadhouse. As well, a communications plan was begun for the Frank Slide Orientation Centre, and a development proposal was begun for the McDougall Mission at Morley, marking successful participation in a private sector site development programme.
- The development proposal for Stephansson House Historic Site was completed and approved and master planning initiated. An interim management plan report was prepared for the Roland Michener residence in Lacombe in conjunction with the local historical society. A policy and concept alternatives report was prepared for Writing-On-Stone Provincial Park in conjunction with Recreation and Parks staff.
- Project Research – The structural history of Dunvegan was completed as were the materials history and the specifications for the Pylypow House, (Ukrainian Cultural Heritage Village) and the materials history report for Stephansson House. Progress was made on the narrative history of Fort George Buckingham House and the history of Alberta church architecture.
- Contracts were let for a history of oil sands development in the Athabasca region (due August 1982) and a history of coal mining within the Crowsnest Pass area (due January, 1983). Both projects are progressing well.

PUBLIC PROGRAMS

- Six walking tour brochures were published. Approximately 1,000 people attended seven tours which were led by Historic Sites Service guides.
- A 16mm film and accompanying brochure was prepared on the theme "Heritage Pays".
- A lecture series on "You and Your Old House" was held in Calgary and in Lethbridge.
- Work has also begun on a film about Alberta's historic sites.
- Brochures were prepared for Fort Victoria, Stephansson House and Markerville.
- Five Occasional Papers were prepared and sent to the Editorial Board for review.

RESTORATION AND DISPLAY SECTION

GENERAL GOALS

The principal goal of the Restoration and Display Section is to provide the design and construction expertise necessary for the restoration of historic structures in selected provincially significant historical sites, for the provision of graphic and audio-visual interpretive displays on the sites, and to provide advice to members of the public seeking assistance with the restoration of their own historic buildings.

ACCOMPLISHMENTS 1981/82

- Restoration Design and Construction – The restoration of Stephansson House was brought to near completion as was the restoration of Pylypow House and Hawrelak House in the Ukrainian Cultural Heritage Village. Design work was initiated for four of the remaining buildings in the Village. Recording and investigation begun for four others to support design in 1982-83.
- Display – Designs for the display at Stephansson House were completed, and design concepts were prepared for the display proposed at the Leitch Collieries Historic Sites and for the proposed Orientation Centre at Frank Slide.
- Advisory Services – Reports on the condition of 45 buildings to be submitted to the Alberta Historic Sites Board were prepared. Advice was given to members of the public contacting the Historic Sites Service on a continuing, day-by-day, basis.

TYRRELL MUSEUM OF PALAEONTOLOGY

GENERAL GOALS

To provide an internationally recognized public and academic institution for the benefit of present and future generations that will increase our awareness, understanding and knowledge through acquisition, documentation, preservation, research and presentation of Alberta's palaeontological resources.

Most of palaeontology program of the Provincial Museum has been transferred to the new Tyrrell Museum. This facility will now be responsible for research, display, and management of all palaeontological collections and resources with the exception of those pertaining to Quaternary fossils which will remain the responsibility of the Provincial Museum in Edmonton.

ACCOMPLISHMENTS 1981/82

- The *Facilities Program for Conceptual Design* of the museum and research institute was completed in cooperation with Alberta Housing and Public Works.
- General architectural designs were completed.
- The Director of the museum commenced early 1982, with the Assistant Director (Research) commencing shortly thereafter. Plans for staffing and organization were completed.
- During 1981 fieldwork was concentrated in Dinosaur Provincial Park with Ancillary programs at Sandy Point, the Trochu area, and a number of minor but significant sites primarily in southeastern Alberta. Volunteer fieldworkers assisted technical staff with work in six major dinosaur quarries and extensive work on a major bonebed concentration of horned dinosaurs.
- Plans for field collecting program of unprecedented size for the summer of 1982 were laid out in detail.

- Casts of more than 10 skulls or complete skeletons of Alberta dinosaurs and other vertebrates have been acquired from the Royal Ontario Museum in Toronto and the American Museum of Natural History in New York. Negotiations with a number of other national and international institutions were initiated and are underway.
- Laboratory preparation and cataloguing of fine specimens from current and previous field seasons has progressed substantially.
- Scientific papers on flying reptiles and horned dinosaurs were published along with five other scientific publications.
- Permit regulations were also passed and a policy statement on legislation pertaining to palaeontological resources was completed for the Minister's review.
- Work has begun on an authoritative palaeontological resource sensitivity map of the province.

PROVINCIAL ARCHIVES OF ALBERTA

GENERAL GOALS

The major functions of the Provincial Archives continued to be:

- To acquire and preserve government records and private manuscripts relating to Alberta;
- To make them available for study and display;
- To advise local historical groups and to cooperate with them in preserving historical data;
- to maintain a special reference library for Divisional staff and members of the public; and
- to provide appraisal and executive support services for the Public Records Committee.

ACCOMPLISHMENTS 1981/82

- Collaboration with facility consultants in producing a report and recommendations for a new Provincial Archives; collaboration with a selected architect in planning the new building.
- The commissioning of two studies (Library and Information Consultants) by LINC on automated systems for the Division Library and the Provincial Archives.
- A further increase in the number of researchers (15% over last year to 3,506).
- The second highest intake of public records, of which more than half (367.28 m) have been stored in the former Archives gallery.
- Visits with the architect to archives buildings in Halifax, Quebec, Ottawa, and Toronto.
- Publication of *Voices of Alberta*, an inventory and index of oral history projects in Alberta.
- Staff have again visited many parts of the province to view or collect records and to explain our objectives, e.g. Lethbridge, Ft. McMurray, Red Deer, Stony Plain, and Wetaskiwin.
- New accessions of special interest were:
  - — 75th Anniversary Commission records 1979 – 1981
  - — JP, Magistrates and Provincial Judges (files Attorney General) 1919 – 1961
  - — Freight tariffs 1916 – 1970
  - — Papers from Seven former Ministers
  - — Additional photos from Kensit Studios 1936 – 1971
  - — Alberta Magistrates Assn. records 1928 – 1969
  - — Edmonton Regional Science Fair records 1916 – 1981
  - — Canadian Figure Skaters' Association (Alberta Section) records 1968 – 1979
  - — Francophonie Jeunesse de l'Alberta records 1974 – 1979
  - — Federation des Femmes canadiennes-francais 1973 – 1980
  - — Rev. James Robertson correspondence (on microfilm) 1859 – 1902
  - — Ronald Clarke, architect, papers 1958 – 1970
- Two Information Leaflets were revised and reissued: No. 2, *Provincial Archives in Alberta*; and No. 8, *Sources of Genealogical Information* ... In response to public demand, more copies of No. 11 *Robert Hoare and Harry Bamber, Photographers*, and No.12 *Church Archives*... were printed.
- Before the "Documentary Heritage" exhibit in the Archives gallery was dismantled, so that the area could be used for records stage, facsimilies of most of the exhibits were made for use in the new Archivesmobile: this travelling exhibit is entitle "From Generation to Generation."
- Four short-term displays were mounted in the vestibule dealing with church archives, the 75th anniversary of Alberta Association of Architects, Wells Studio photographs, and the Great Depression. A semi-permanent display of selected photographs has also been mounted in McBain's camera shop on Jasper Avenue in Edmonton.

GOVERNMENT RECORDS

As Secretary of the statutory Public Records Committee, the Provincial Archivist continued to provide the essential link between the government's records management and archives functions. The Provincial Archivist and staff archivists made some 60 visits to departments and agencies during the year, to examine their scheduled records for material of long term value. Good progress has been made in selecting court records for preservation and/or microfilming. More active support by the Legal History Records Project Committee has been evident in recent months.

The Public Records Committee met 11 times during the year and reviewed 207 requests for disposition authority.

HISTORICAL RESOURCES LIBRARY

The Library served Divisional staff and members of the public. Statistics indicate a modest rise in reference inquiries and in the number of books lent to staff members. Substantial acquisitions lists were produced for cir-

culation to all Branches in the Division. In addition, the Library issued to all Sections in the Division a monthly "customized" current contents list of periodical articles. Centralized control over books destined for the sub-libraries in Historic Sites Service, Archaeological Survey, and at the Ukrainian Cultural Heritage Village has been maintained. The Library's holdings are now in excess of 20,000 books and over 500 periodical titles, of which 360 are current. A list of 58 associations in which the Library has institutional membership will be found in the Appendix.

Among the years principal achievements were the preparation of a position paper on the library service and lengthy discussions with the LINC consultants culminating in a plan to introduce automated systems for storing and retrieving data.

FINANCE AND ADMINISTRATION DIVISION

Rai Batra, Executive Director

J. Devries, Director of Finance
D. Clevett, Director of Personnel
T. Kelly, Records Officer
L. Pana, Librarian
Leslie Leibel — Co-ordinator of Alberta Achievement Awards
Heidie Marie Seeholzer, Coordinator, Translation Services
Ron Dufort, Coordinator, Field Services
Roy Shaeffer, Native Services

Alberta
CULTURE

FINANCE AND ADMINISTRATION

GENERAL GOALS

Finance and Administration Division is responsible for planning, coordinating and directing the Financial and Administrative Support Services for the entire Department. It assumes the responsibility to maintain financial and administrative effectiveness of the Department through policy and procedural controls.

ACCOMPLISHMENTS 1981/82

- Financial and administrative activities associated with the 75th Anniversary Celebrations; with the exception of Encyclopedia were brought to a successful conclusion.
- Continuous progress in computer related systems enhancement and word processing facilities.
- Enhancement of the staff development area through internal courses for personal and professional development of employees.
- Over 500 cu. feet of records transferred to semi-active storage. Over 400 cu. ft. of records were listed and identified. Transfer and destruction of old documents through Records Scheduling program produced a cost savings of $10,000.
- Effective management of a substantive increase in the use of translation and interpretive services was provided to many Government Departments.
- Interpretation of the Extension Services policy relative to the native population was further strengthened.

FINANCIAL SERVICES

GENERAL GOALS

The Financial Services Branch provides:

- Payments of accounts, financial assistance to grant recipients, contractual obligations and manpower, collection of revenue and the administration of trust funds.
- Purchase of materials and supplies, rentals, services, equipment and furniture.
- Vehicles administration, insurance coordination, central supplies, mailing and courier service, equipment pool, space allocation, and maintenance of facilities, and parking.
- Preparation and maintenance of the financial records of the Alberta Art Foundation and the Government House Foundation.
- Administration of the financial records for the Revolving Fund – consisting of the Provincial Museum Bookshop, Northern and Southern Alberta Jubilee Auditoria coffee and liquor bars. Program related activities are the responsibility of the appropriate branch concerned.
- Coordination and presentation of the Departmental budget submissions, financial control, reporting results and the projection of budgetary expenditure.
- Consultative services and advice in financial matters, contract design and pre-audit approval, guaranteed loans and financial advice on legislative proposals.
- Assistance in the development of systems which utilize computers and word processor to provide accurate and timely information requirements and data analysis.

ACCOMPLISHMENTS 1981/82

- Consistent and efficient support of Program Divisions in the area of financial, general, administrative and consultative services.
- Successful completion of financial activities associated with the cultural programs of the 75th Anniversary Celebrations.
- Continuous progress in computer related systems enhancement and word processing facilities, eg. mailing labels, equipment acquisition and a fixed assets inventory system.
- Coordination and support of the budgetary activities for operational cost, capital projects and accommodation to relieve Program Divisions of budget assembly routine.

Systems:

The objective of Systems is to meet the information processing needs of the Department through offering consultative services in the planning and evaluation of potential information processing requirements, the development of systems to meet identified needs, and the enhancement of existing systems to ensure their ability to meet changing requirements.

- This section now reports to the Director of Financial Services.
- The Committee developing a long-range Departmental Electronic, Data Processing Plan, plan, benefited from Branch contribution.
- Government Services Mailing Labels were introduced as a new system to improve mailing label production through expanded services and improved quality.
- A computerized Fixed Asset Inventory was implemented.

PERSONNEL

GENERAL GOALS

The Personnel Branch provides professional consultative services in recruitment, classification, human resource development, employee relations, the employee performance appraisal system, career planning and development, wage and salary administration, administers the PEP and STEP programs, the Occupational Health and Safety Program and the Recognition Program for Alberta Culture.

The primary objective for the coming year is to review the present performance appraisal systems and introduce a manpower planning program.

ACCOMPLISHMENTS 1981/82

- Maintained a high level of service to the employees of Alberta Culture.
- Developed class concepts for visual arts consultants, performing arts consultants, library services consultants, cultural consultants general, and translator/interpreters.
- Transfer of the staff of the Glenbow Museum Caravan to Alberta Culture.
- Commenced development of an audio visual orientation program for Alberta Culture employees.
- Human resource development made several accomplishments in the area of in-house programs. Purchase of a major supervision training program.
- Commenced development of a program on *Orientation for Managers on Personnel Functions.*
- Established a "Long Service Recognition Program: for the employees of Alberta Culture".

RECORDS MANAGEMENT

GENERAL GOALS

The Records Management Branch is responsible for planning, developing, implementing, and co-ordinating new file systems, revisions, indexing systems, records inventories, records scheduling programs, microfilm requests, metric information, civil alerts, records policies, procedures and studies.

ACCOMPLISHMENTS 1981/82

- A totally new file system was developed for the Office of the Deputy Minister. A large number of the files were amalgamated with the Central Records file system, with the remaining portion being converted and decentralized to the Office of the Deputy Minister. A new file system for Library Services Branch is well underway and all administrative files have been converted. Completion of the total system is expected by May 31, 1982. A large number of files in Central Records Office were revised to accommodate expansion and changes to the system.
- The Records scheduling and disposal program saw the purchase of an additional 84 cubic feet of shelving to meeting existing needs. Over 500 cubic feet of records were transferred to semi-active storage and over 400 cubic feet were listed and identified. Four new records disposition authorities were prepared. Through transfer and destruction of documents the records scheduling program produced a cost savings of over $10,000.
- Other activities included; creation of indexing systems for Deputy Minister's Office and Library Services Branch; Placement of the numerical file listing onto word processor; numerous revisions to the central file index and file classification manual; keeping abreast of metrics; co-ordinating fire wardens; maintaining the records management program; updating of Ministerial Orders, orders in Council and Treasury minutes; and, development and updating of a Board and Foundation appointment listing complete with advance notifications.
- Some operating statistics are: Over 8600 documents were classified and filed; Over 700 new files were created; typing of some 1400 file labels and over 1000 indexes; over 1500 manual pages typed; some 700 inquiries were received and 400 files charged out.

LIBRARY

GENERAL GOALS

The library provides informational materials and services supporting the department's cultural and administrative programs. Resources are made available to the cultural community of Alberta.

- The library published its *One Act Play Catalogue.* The catalogue includes descriptions of approximately 800 one act plays in the collection and are available for loan. Copies of the catalogue were distributed to public libraries throughout the province.
- Approximately 1200 volumes were added to the library's collection during the year.
- The library resumed production of a monthly Acquisitions List to departmental staff in an effort to heighten awareness of library materials.
- Library hours were extended once a week on a trial basis for a six month period. The intent was to provide users with improved opportunity for access to the library's collection. During the same period, the mail loan service was discontinued to patrons in Edmonton and the surrounding area. The service was reinstated after the trial period. Staff will continue to examine other methods of making resources and services more accessible to the public.

ALBERTA ACHIEVEMENT AWARDS PROGRAM

GENERAL GOALS

The Alberta Achievement Awards Program is designed to honour individuals and groups who have brought distinction to themselves, their communities and the province of Alberta through extraordinary achievements or excellence in varied fields of endeavors. Specific criteria are established within the three categories of Awards for Performance, Service and Excellence.

ACCOMPLISHMENTS 1981/82

- Nominations were solicited from the public through a campaign of poster distribution, newspaper and radio advertising which covered the entire province. An extensive mailout of informational brochures as well as nomination forms to associations and organizations was also undertaken.
- A total of 190 Awards were presented in three categories: 131 Performance, 31 Service and 28 Excellence.
- In 1981 three persons received the Premier's award. They were Chief David Crowchild for his outstanding contributions in strengthening bonds between various cultures; Mr. Frank King whose efforts were instrumental in the successful bid to host the 1988 Winter Olymics in Calgary; and Mr. Bruno Engler for his achievements in the fields of photography and the promotion of tourism and exploration.
- The annual awards night dinner and presentation ceremony was held in Calgary at the Westin Hotel in Calgary on November 7, 1981.

TRANSLATION SERVICES

GENERAL GOALS

Translation Services meets translation needs of most government departments and agencies. Qualified staff translators ensure efficient work and professional standards. Consecutive and simultaneous interpretation services between English, French, and German can be provided as well.

ACCOMPLISHMENTS 1981/82

- The volume of words translated by the Translation Service has gone well beyond the one million mark.
- Our multilingual services not only provided translations but also proof-read the galleys of material translated for publication in foreign languages. Texts in foreign languages and calligraphy for non-alpabetical languages such as Chinese and Japanese are also provided.
- Consecutive and simultaneous interpretation have been provided whenever necessary, mainly for Economic Development and Public Utilities Board conference, in Banff.
- First exchange of translators between Ottawa and Alberta took place in December, 1981. One English/French translator was assigned to our Translation Service from the Federal Translation Bureau for a period of one year. In February of 1982 a French/English revisor came to Edmonton for three months. Our own French/English translator was sent to Ottawa, Federal Translation Bureau, for a period of three months.
- Two revision workshops (one in Edmonton and one in Calgary) were held for staff and free-lance translators of the province of Alberta to update and meet the necessary requirements in the field of translation for the government of Alberta.
- In order to maintain high standards regular assessment examinations were offered to candidates who wish to work for the Translation Service on a free-lance basis.
- Continuous updating of multilingual library has been maintained.

FIELD SERVICES

GENERAL GOALS

Field Services has three objectives:

— to provide information to communities about the programs and services of Alberta Culture.
— to provide information to the department on the needs of communities in the fields of cultural development and historical preservation.
— to act as a consultant with cultural and historical organizations in terms of their planning, programming, and organizational concerns.

ACCOMPLISHMENTS 1981/82

1981/82 was a year of consolidation for the Field Services Branch. There was no turnover of staff so individually and collectively regional representatives and support staff worked on a more consistent level of service to our clients.

— A comprehensive approach to dealing with senior citizens was a priority in 1981/82. This resulted in extensive consultation with seniors organizations.
— New responsibilities for some projects within the sphere of Historical Resources, particularly in Cemetery Restoration projects, led to new community contacts and to a higher degree of cooperation with the collegues in the Historical Resources Division.
— Major facilities, was a significant component in the work of Field Staff. Since the incidence of cultural MCR projects is on the rise – the work load has also increased – to a significant degree in some regions.
— Field Services has been involved in inter-branch investigations of issues that dealt with "grass roots" Cultural Development.
— Field Services has been involved in working closely with individuals and agencies functioning at the community level on cultural issues. In this vein we've worked with Municipal Cultural Co-ordinators on local, regional, and provincial issues.

NATIVE PROGRAMS

GENERAL GOALS

The Native Programs Coordinator facilitates the development, implementation and evaluation of programs and services designed to meet Native groups specific cultural needs.

The Coordinator also helps to interpret Alberta Culture's programs, grant policies, and regulations to these groups.

In addition, the Coordinator liases between the Federal Government Departments, the Native Secretariat, and Indian Reserves for the purpose of interpreting Alberta Culture programs and regulations.

ACCOMPLISHMENTS 1981/82

- Presentation of information regarding cultural grants and resource people to Native groups and Native leaders.
- Attendance at Native Conferences and other special events sponsored by the Native Communities.
- Processing of grant applications through appropriate divisions of Alberta Culture.
- Interpreted the Extension of Services policy relative to Natives and provided direction in the formulation of policy for the Department.

ALBERTA AGENCY FOR INTERNATIONAL DEVELOPMENT

Ray Verge, Executive Director, Alberta Agency for International Development

Alberta
CULTURE

ALBERTA AGENCY FOR INTERNATIONAL DEVELOPMENT

GENERAL GOALS

In 1973 the Government of Alberta initiated a program to support the efforts of Alberta citizens to assist projects and programs which provide economic and social aid to underdeveloped countries.

Recognized Non-Government Organizations to which Alberta citizens contribute may submit projects to a maximum of the amount they have raised in Alberta during their most recently completed fiscal year. Financial support is then provided for approved projects to supplement these private citizens contributions.

Priority is given to projects designed to assist the people in the lowest income countries and to meet the basic needs of people at the village and community level. The majority of projects receiving funds are in such sectors as the development of clean drinking water and water for irrigation, elementary and literacy education, preventive health and nutrition, small agriculture development and food production, cottage and co-operative small village industries.

ACCOMPLISHMENTS 1981/82

- The Alberta International Assistance Program continued its position as the largest aid program in Canada directly funded by a province.
- Approval was given to 338 projects for 61 Non-Government Organizations.
- The Government of Alberta directly contributed $7,049,819.64 to assist in funding these projects in 78 underdeveloped countries of the world.
- The total combined contribution of the Government and people of Alberta through Non-Government Organizations for the purposes of international development and relief amounted to 15.9 million dollars in 1981/82. This was a 21.6% increase over the total contributions of the previous year.
- Approval was given to change the title of the program from International Assistance Program to Alberta Agency for International Development.

COMMUNICATIONS

Mary Layman, Director

Mark Gregory, Public Affairs Officer
Theresa Lumsdon, Public Affairs Officer

Alberta
CULTURE

COMMUNICATONS

GENERAL GOALS

The Communications Branch is responsible for providing public relations counselling to the Minister, Deputy and Branch Directors. The Branch provides a two-way exchange of information with the public, special interest groups and individuals concerned with cultural development and historic preservation.

Services provided include: development and placement of advertising, on going media relations, news releases, press coverage, media interviews and requests, displays, audio-visual material and all departmental publications.

In addition the Branch acts as a liaison between Alberta Culture and other Government Agencies and the news media.

The Communications Branch uses the resources of the Public Affairs Bureau, Government Services, in the coordination and production of print, graphic and audio-visual materials.

ACCOMPLISHMENTS 1981/82

- Commenced publication of a monthly internal staff newsletter.
- During the year 81 news releases on new policies, services and programs were distributed to Alberta and other Canadian media. Many of these were re-written as public service announcements for Alberta radio and television stations and for "coming events" columns of newspapers.
- Provided public relations counselling, and promotion activities for programs organized by the Ministry.
- Publicity for major events such as Showcase '81, and the Alberta Achievement Awards.
- Provided technical advice on printing and graphics for a large number of departmental publications.
- Continued to provide information services to the Department with the publication of a Guide to Programs and Services; a booklet listing all publications, audio visuals and displays available from this department; provision of a departmental telephone book; press clippings and publication of Annual Report.

RESEARCH AND POLICY PLANNING

Carol Laden, Director, Research and Policy Planning

Alberta
CULTURE

RESEARCH AND POLICY PLANNING

(Prior to Jan. 1, 1982 this branch was Systems, Data, and Planning Services).

GENERAL GOALS

Research and Policy Planning provides resources in policy analysis and development to the Department, including responsibility for intra – and inter-Departmental coordination/development of draft enabling legislation, monitoring grant allocations in relation to Departmental policies, and initiation and coordination of long-range planning for Alberta Culture. The Branch conducts research to support policy development and at request serves as in-house consultants on research.

ACCOMPLISHMENTS 1981/82

- Review of corporate planning requirements resulted in redefining the responsibilities and reporting relationship of the Branch. The Branch is responsible for policy development and the coordination of enabling legislation, and reports to the Deputy Minister.
- Management reviews were conducted in response to a request from the Cultural Development Division.
- Responding to requests from Branches, research was conducted to survey Department Library users, develop descriptive statistics for the Performing Arts and Cultural Heritage Branches, and survey visitors to the Provincial Museum and Alberta Natural Resources Science Centre.
- A review of grant allocations in relation to policy has been initiated.

STATISTICAL INDEX

APPENDIX

		Page
A	Acts Administered by Alberta Culture	54
B	Summary of Revenue	54
C	Summary of Expenditures	55
D	Financial Assistance in 1981/82 — Cultural Development Division	56
E	Financial Assistance to Art Galleries	57
F	Performing Arts	
	Groups touring and number of performances	58
G	Financial Assistance to Libraries	59
	Public Libraries with collections over 10,000	60
H	Northern Alberta Jubilee Auditorium	
	Utilization Table	61
I	Southern Alberta Jubilee Auditorium	
	Utilization Table	62
J	Film Classification	63
K	Cultural Heritage Grants	64
L	Provincial Museum of Alberta	65
M	Archaeological Survey Statistics	
	Development Assessment Summary	65
N	Provincial Archives of Alberta Statistics	66
	Linear Metric Growth of Accessions	68
O	Historical Resources Division Financial Assistance	69
P	Revolving Fund Balance Sheet	70
Q	Revolving Fund Operations and Surplus	71
R	Field Services	72
S	Agency for International Development	
	Financial Assistance	75
	International Aid Comparisons by Year	78

APPENDIX A

ACTS ADMINISTERED BY ALBERTA CULTURE

Historical Resources Act

Alberta Art Foundation Act

Alberta Emblems Act

Alberta Heritage Day Act

Alberta Order of Excellence Act

Amusements Act

Department of Culture Act

Cultural Foundations Act

Glenbow-Alberta Institute Act

Interprovincial Lottery Act

Libraries Act

Registered Music Teachers' Association Act

Government House Act

Alberta Women's Bureau Act

APPENDIX B

ALBERTA CULTURE

REVENUE FOR THE YEAR ENDED MARCH 31, 1982

	1982	1981	1980
FEES AND PERMITS:			
Amusement Branch	$ 58,721	$ 59,875	$ 56,990
Cultural Development	107,697	105,313	106,358
GOVERNMENT OF CANADA			
National Museum Core Funding	191,500	175,000	165,000
National Museum Inventory	28,400	25,600	49,600
REFUNDS OF EXPENDITURES			
Previous Years Refund (Dept. $38,433/75 Anniversary $101,639)	140,072	6,913	19,153
FROM REVENUE - PRODUCING ASSETS			
Provincial Jubilee Auditorium			
Calgary	440,407	268,725	259,203
Edmonton	476,242	432,982	363,451
Provincial Museum and Archives	4,473	3,310	3,948
MISCELLANEOUS			
Other	71,203	2,403	2,349
TOTAL REVENUE	$ 1,518,715	$ 1,180,121	$ 1,026,052

APPENDIX C

ALBERTA CULTURE

SUMMARY OF EXPENDITURE 1981/82

DESCRIPTION	AMOUNT	TOTAL
DEPARTMENTAL SUPPORT		
General Administration	$ 2,198,277	
Communications	162,635	
Citizen Recognition	108,132	
		$ 2,469,044
CULTURAL DEVELOPMENT DIVISION		
Administration	303,308	
Visual Arts	1,586,089	
Alberta Art Foundation	50,000	
Performing Arts	5,695,824	
Film and Literary Arts	442,433	
Library Services	8,745,613	
Cultural Heritage	1,090,358	
Cultural Facilities	1,266,509	
Film Censor Board	190,186	
Facility Development	822,039	
		$ 20,192,359
HISTORICAL RESOURCES DIVISION		
Administration	320,757	
Archaeological Survey	805,239	
Provincial Archives	634,214	
Grants Heritage Preservation	1,083,023	
Alberta Historical Resources Foundation	75,000	
Glenbow Alberta Institute	2,310,737	
Historic Sites Preservation	1,978,294	
Heritage Facility	4,166, 125	
		$ 11,373,389
AGENCY INTERNATIONAL DEVELOPMENT		$ 7,133,181
75TH ANNIVERSARY CELEBRATIONS		
Planning and Administration	181,865	
Anniversary Programmes	869,138	
		$ 1,051,003
TOTAL DEPARTMENTAL EXPENDITURE		$ 42,218,976

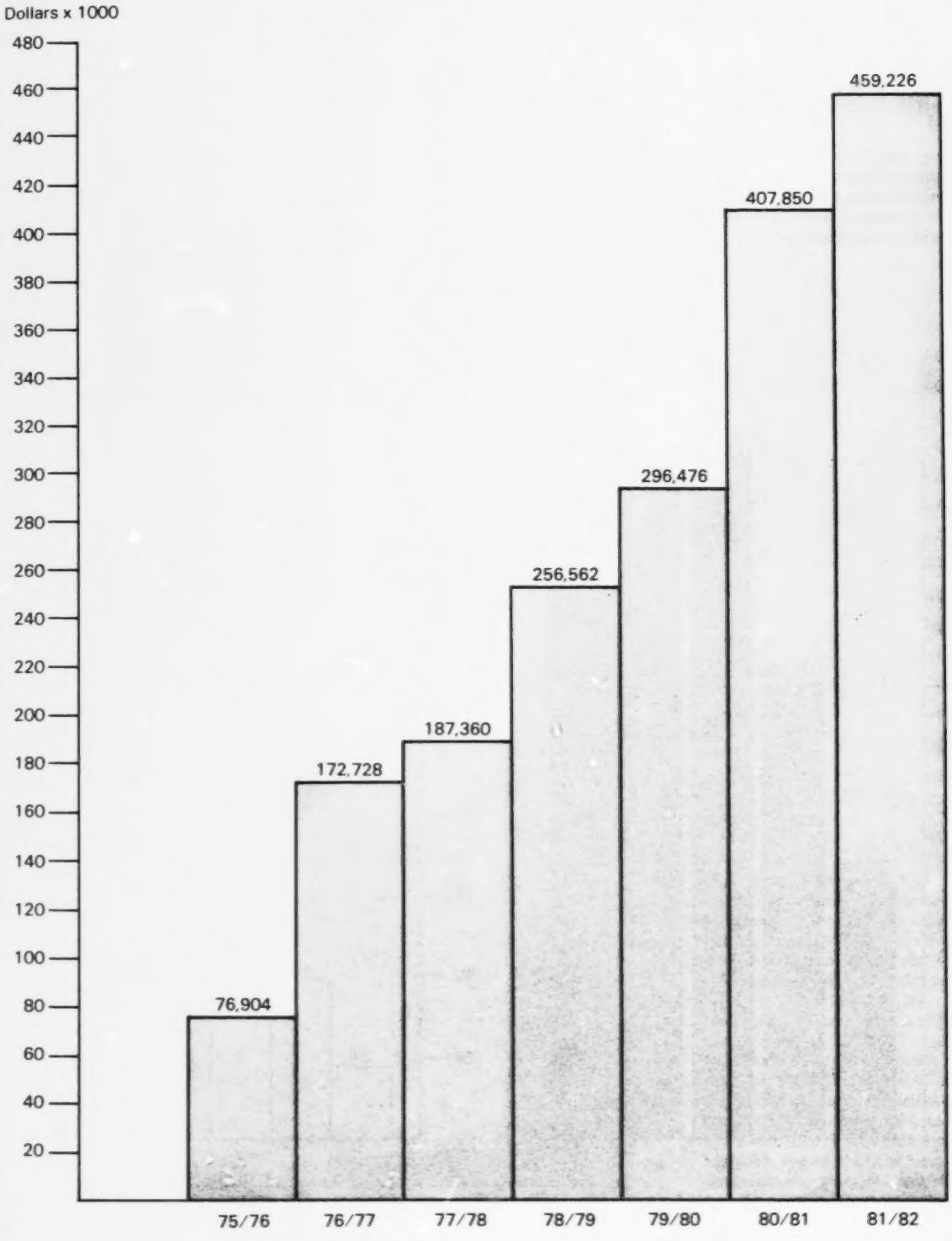
APPENDIX D

CULTURAL DEVELOPMENT DIVISION
FINANCIAL ASSISTANCE 1981/82

	GRANTS	CULTURAL ASSISTANCE AWARDS
MISCELLANEOUS ADMINISTRATIVE GRANTS		
Total number of grants	22	
Total financial assistance	$ 88,875	
VISUAL ARTS		
Total number of grants	70	23
Total financial assistance	595,887	15,000
PERFORMING ARTS		
Total number of grants	443	210
Total financial assistance	4,354,800	114,094
FILM & LITERARY ARTS		
Total number of grants	65	
Total financial assistance	156,139	
LIBRARY SERVICES		
Total number of grants	303	
Total financial assistance	7,758,145	
CULTURAL HERITAGE		
Total number of grants	239	
Total financial assistance	627,692	
FACILITY DEVELOPMENT		
Total number of grants	297	
Total financial assistance	578,694	
TOTAL CULTURAL ASSISTANCE, INCLUDING AWARDS	1,672 $ 14,289,326	

APPENDIX E

Financial Assistance Awarded to Art Galleries in Alberta through Alberta Culture 1975-1982

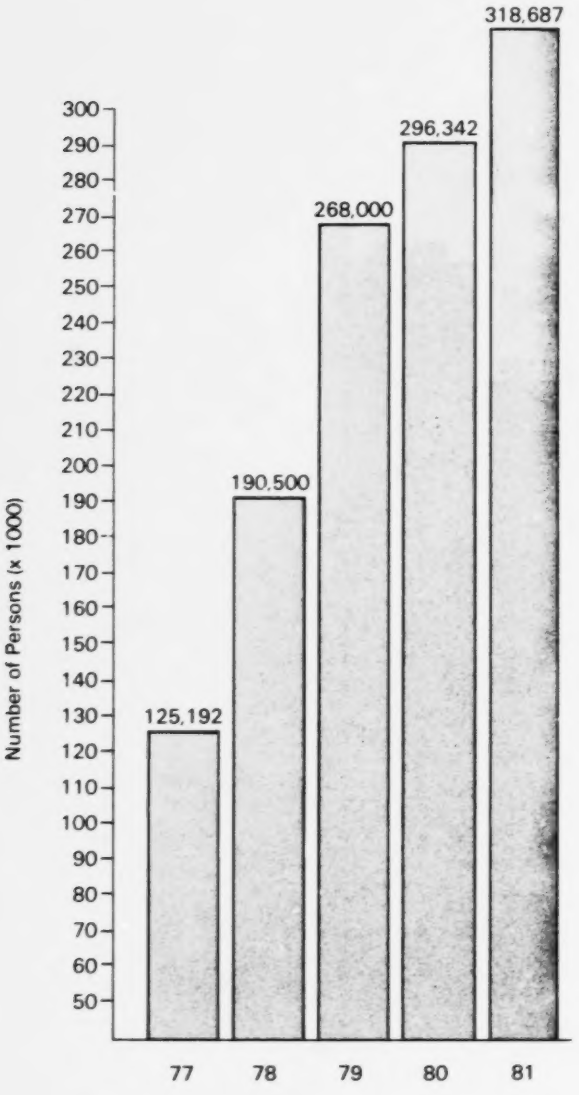


APPENDIX F

Alberta Culture Performing Arts on Tour

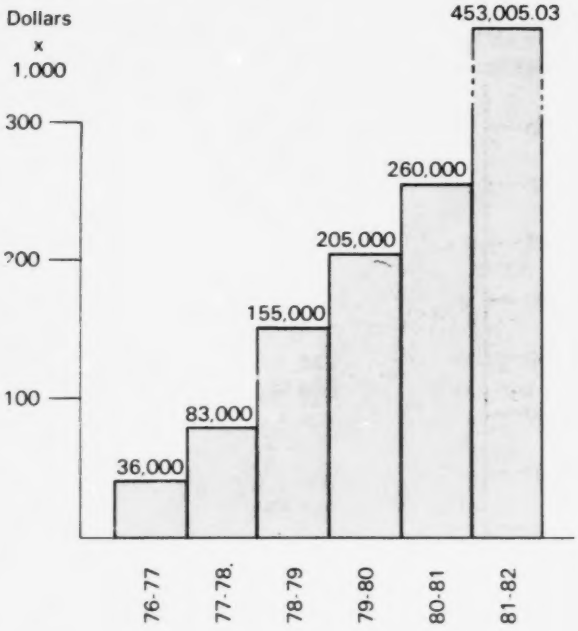
Touring

Performing Arts Touring provides financial and consultative assistance toward the development of nonprofit community organizations sponsoring performing arts series. Touring also assists individual artists and companies in touring Alberta communities.

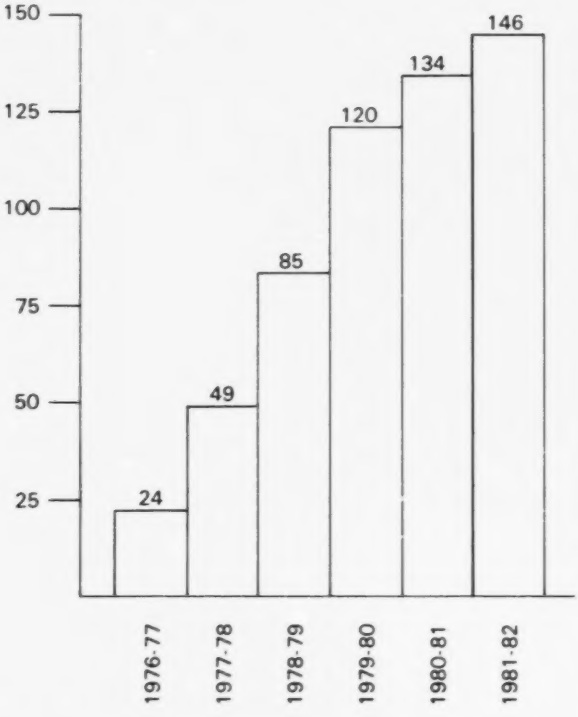


Total attendance, Performing Arts Touring 1977 - 1981

Grants to Community Organizations

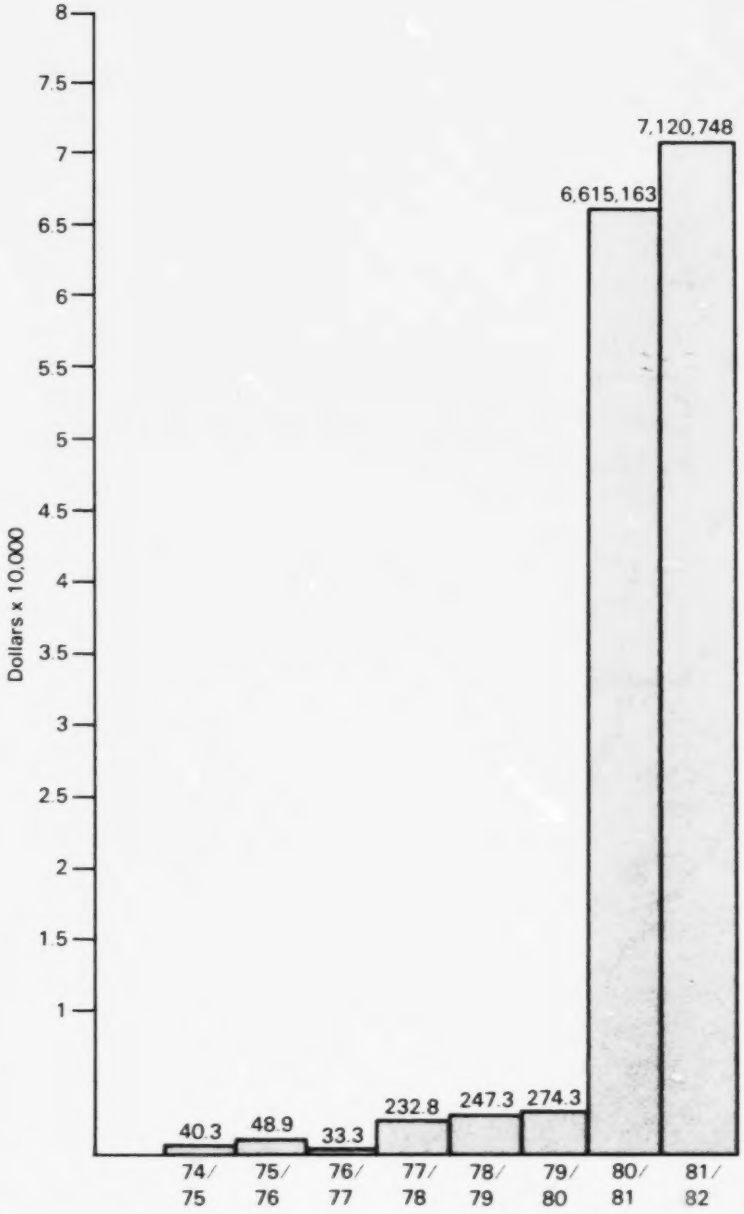


Number of Community Organizations



APPENDIX G

Financial Assistance Awarded to Libraries in Alberta through Alberta Culture 1974-1982



The Library Services Branch promotes the development of public libraries in the province through assistance to communities in the organization and establishment of public library systems. Consultative services, education programs, financial assistance and bibliographic services are provided.

The Library Services Branch administers the payment of annual grants to regional, municipal and community libraries and establishment grants to new or expanding regional libraries. Projects which help the development of public libraries or the provincial library system may also be considered for grant support.

PUBLIC LIBRARIES

1981/82
with collections
over 10,000
publications

APPENDIX H

NORTHERN ALBERTA JUBILEE AUDITORIUM

UTILIZATION TABLE

AREA

	1981/82 SESSIONS	ATTENDANCE
Theatre	732	502,832
Social Room	126	13,705
Club Room	80	5,890
Banquet Room	67	2,965
Assembly Room	76	2,495
Rehearsal Room	338	17,480
Lobby & Exhibit Area	26	7,405
Musicians Lounge	19	725
TOTAL	1,464	553,486

REVENUE APPROPRIATION

	1981/82	1980/81
Rentals of Facility	$ 424,693.88	$ 384,480.80
Ushering Services	24,375.00	21,120.00
Rentals of Equipment	1,780.00	8,105.00
Commissions Sales Merchandise	14,106.69	9,464.97
Catering Services	2,556.30	2,932.36
Sundry	8,730.57	6,878.40
TOTAL	$ 476,242.44	$ 432,981.53

REVOLVING FUND

	1981/82	1980/81
Liquor Bars	$ 99,151.55	$ 80,454.69
Coffee Bars	208,727.74	151,840.60
Miscellaneous Revenue	10,057.91	4,713.36
TOTAL	$ 317,937.20	$ 237,008.65

Comparative Figures 81/82 —	$ 794,179.64	
80/81 —	$ 669,990.18	
	$ 124,189.46	INCREASE

Total Revenue — Increase 18.54%

Revolving Fund — Increase 34.15%

APPENDIX I

SOUTHERN ALBERTA JUBILEE AUDITORIUM

UTILIZATION STATISTICS

AREA

	1981/82 SESSIONS	ATTENDANCE
Theatre	631	577,819
Social Room	86	15,716*
Club Room	31	3,080*
Banquet Room	42	3,735*
Assembly Room	46	3,900*
Musician's Lounge	—	—
Rehearsal Room	260	14,215
Lobbies & Exhibit Area	33	30,150*
TOTAL	1,129	648,615

REVENUE APPROPRIATION

	1981/82	1980/81
Rentals of Facility	$ 384,526.00	$ 317,380.68
Ushering Services	31,380.00	23,640.00
Rentals of Equipment	430.00	2,310.00
Commissions Sales Merchandise	14,024.34	10,003.28
Catering Services	3,688.45	6,496.33
Sundry	6,358.59	8,894.27
TOTAL	$ 440,407.38	$ 368,724.56

REVOLVING FUND

	1981/82	1980/81
Coffee Bars	$ 115,636.62	$ 94,341.52
Liquor Bars	301,376.95	233,793.25
Miscellaneous Revenue	903.01	714.55
TOTAL	$ 417,916.58	$ 328,849.32

Comparative Figures 81/82 —	$ 858,323.96	
80/81 —	$ 697,573.88	
	$ 160,750.08	INCREASE

Total Revenue — Increase 23.04%

Revolving Fund — Increase 27.09%

*Three months only

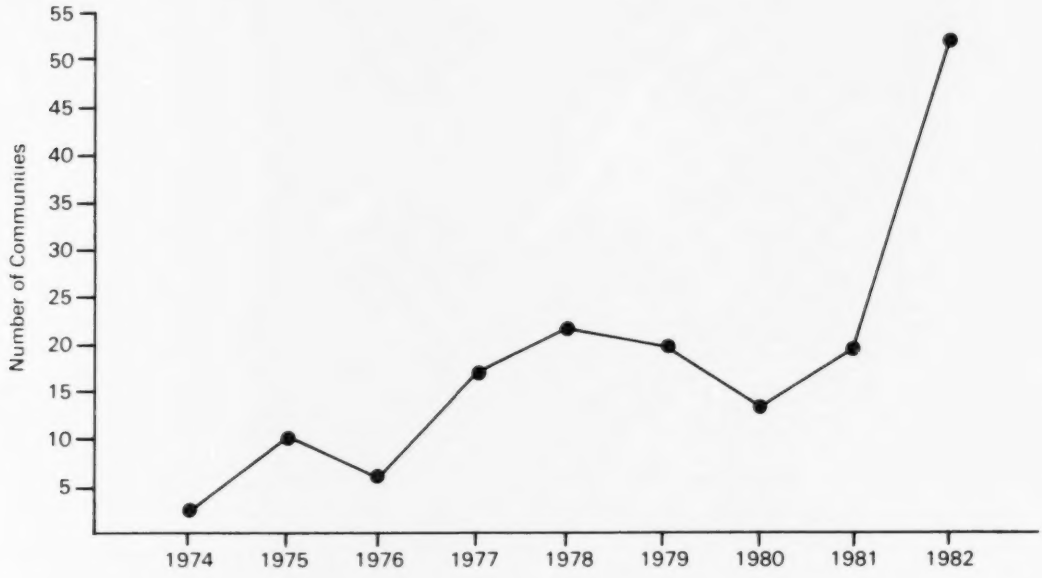
APPENDIX J

FILM CLASSIFICATION 1981/82

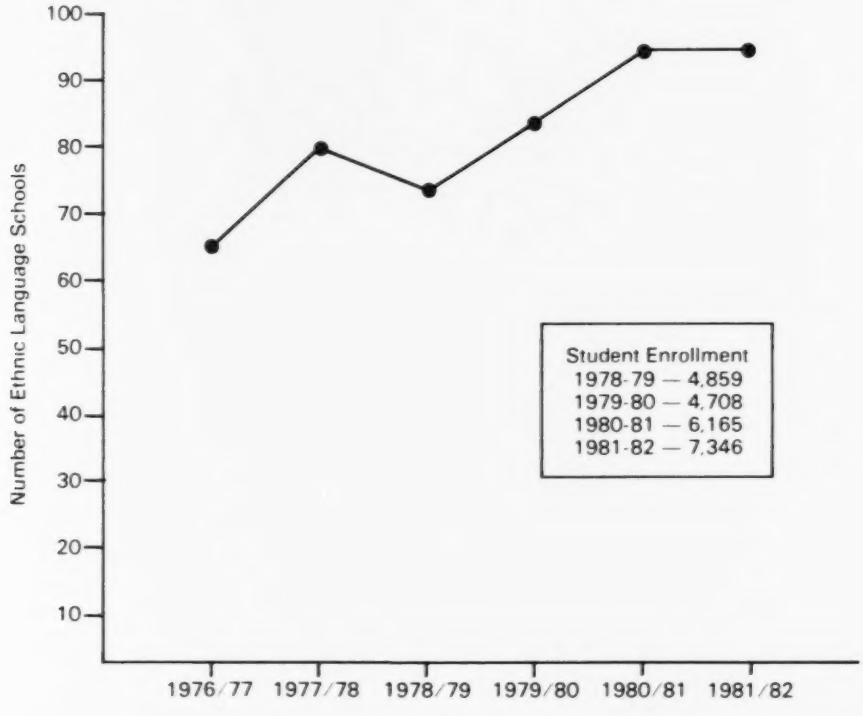
FIRST PRINT FILMS	Family		Adult		Adult - Not Suitable For Children		Restricted Adult		Rejected		Total		Eliminations	
	80/81	81/82	80/81	81/82	80/81	81/82	80/81	81/82	80/81	81/82	80/81	81/82	80/81	81/82
35 mm														
Features - 5 reels or over	185	158	153	145	101	122	196	224	9	8	644	657		1 from 1
Shorts - less than 5 reels	32	15		1			4		1		37	16		
Trailers	173	137	113	105			26	28	1		313	270		
16 mm and Videotapes														
Features - 5 reels or over	79	92	17	16	6	8	6	8		1	108	125		
Videotape Features								85				85		
Shorts - less than 5 reels	87	68	7	3	3	1	1	1	11		109	73		
Trailers	1										1			
16 mm Films Previously Viewed in 35 mm version														
Features - 5 reels or over	32	15	26	34	22	23	22	26			102	98		
Shorts - less than 5 reels	4		1								5			
FIRST PRINT TOTAL	593	485	317	304	132	154	255	372	22	9	1319	1324		1 from 1
SECOND AND SUBSEQUENT PRINTS														
35 mm														
Features - 5 reels or over	543	261	170	213	281	282	336	445			1330	1201		
Shorts - less than 5 reels	71	95		4							71	99		
Trailers	2112	1573	627	1122			65	141			2804	2836		
16 mm and Videotapes														
Features - 5 reels or over	45	41	33	29	14	15	14	17			106	102		
Videotape Feature								1				1		
Shorts - less than 5 reels	15	11	4	1							19	12		
SUBSEQUENT PRINT TOTAL	2786	1981	834	1369	295	297	415	604			4330	4251		
TOTAL PRINTS	3379	2466	1151	1673	427	451	670	976	22	9	5649	5575		1 from 1

APPENDIX K

Number of Communities Funded by Cultural Heritage to Celebrate Alberta Heritage Day, 1974 - 1982



Number of Ethnic Language Schools in Alberta Receiving Cultural Heritage Grants, 1976 - 82



APPENDIX L

PROVINCIAL MUSEUM OF ALBERTA

TOTAL VISITOR ATTENDANCE

	1980/81	1981/82
Attendance at the Museum and its programs	546,854	536,074
Total attendance for programs and exhibits both in the Museum and throughout the province	985,771	926,074

APPENDIX M

ARCHAEOLOGICAL SURVEY OF ALBERTA

RELEVANT STATISTICS

	1981/82
Archaeological Research Permits Issued	208
Archaeological Contracts Issued	21
Archaeological Investigations By Staff	8
Archaeological Site Reports for Central File	860
Archaeological Report Accessions	160
Archaeological Publications by Branch	2
Information Pamphlets By Branch	4

DEVELOPMENT AND PLANNING ASSESSMENT SUMMARY

	Number of Projects
Industrial Development (Private Sector)	285
Subdivision Activity	222
Planning Programs	70
Provincial Government Development Projects	279
Other	97
TOTAL	953

APPENDIX N

PROVINCIAL ARCHIVES OF ALBERTA

RELEVANT STATISTICS 1981/82

DOCUMENTS ACQUIRED AND PROCESSED

	1981/82
No. of individual accessions	371
Quantity of accessions from the private sector	69.49 m
Quantity of accessions from Provincial Government Departments	705.61 m
Inventories prepared	47
TOTAL	226.10 m
Main entry cards prepared	990

MAPS

No. accessioned	530
Indexed	26
Repaired	0

ORAL HISTORY

No. of new tapes	257
Synopses	2
Transcripts	0
Tapes indexed by subject, place and personal name	348
Tapes copied to special storage tape	110
Tapes rewound for preservation	823

MICROFILM

New reels accessioned (including film from CME)	1,066
New reels filmed by Archives staff	326
Reels checked for image quality, density and completeness and rewound for preservation purposes	628

CINE FILM

Viewed and evaluated	5

PHOTOGRAPHIC SERVICES

(see also — Services to the Public)

Prints made for the Provincial Archives and filed for reference	5,358
Prints made for other Branches in Historical Resources Division	97
Copy and duplicate negatives made for the Provincial Archives	3,057
Copy negatives made for other agencies	58
Negatives sorted for renumbering	12,630
Negatives numbered and enveloped	12,296
Negatives indexed by subject, place and personal name	2,674

SERVICE TO THE PUBLIC

Number of researchers who studied in the Reference Room and Library	3,506
Visits and tours by special groups	13
Researchers' Registration	710
Telephone inquiries	1,824
Written inquiries	550
Photographic prints made for researchers	6,567

Xeroxes and microfilm printouts made for the public	27,639
Copies of tape recordings made for the public	66
Local history checklists prepared	26

HISTORICAL RESOURCES LIBRARY

Books catalogued	1,273
Books lent	3,275
Periodicals lent	281
Interlibrary loans	26
Reference inquiries	1,096

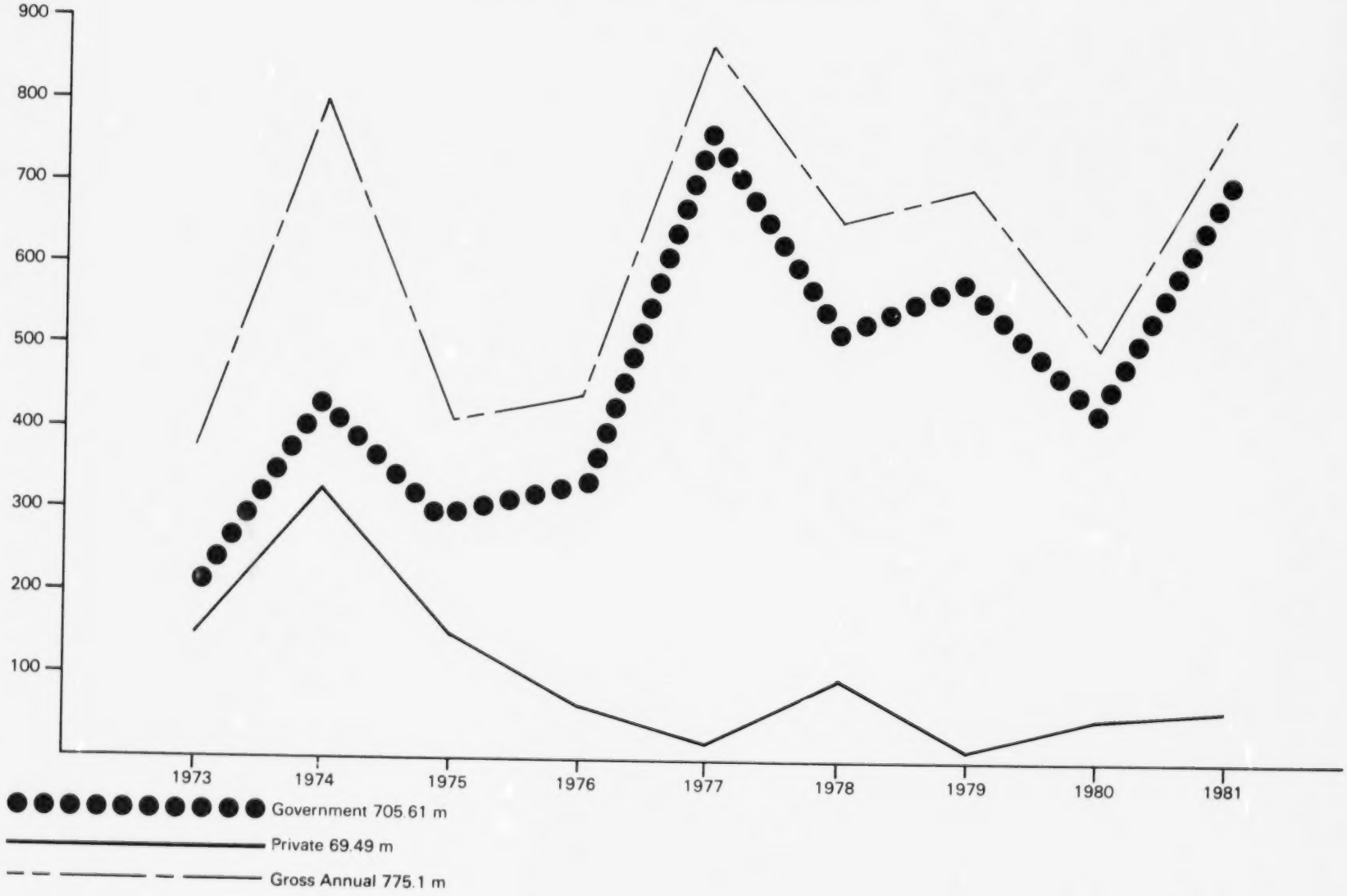
PROVINCIAL ARCHIVES OF ALBERTA
Linear Metric Growth Of Accessions

(length, in metres, of shelving required for storage)

	Government	Private	Gross Annual	Aggregate (1963-70 incl.)
1970	223.87	224.48	448.35	1,738.20
1971	107.36	113.16	220.52	1,958.72
1972	209.54	86.92	296.46	2,255.18
1973	200.69	146.09	346.78	2,601.96
1974	448.00	306.83	794.83	3,396.79
1975/76	280.30	137.25	417.55	3,814.34
1976/77	368.28	78.03	446.31	4,260.65
1977/78	777.24	69.65	846.89	5,107.54
1978/79	532.48	105.12	637.60	5,745.14
1979/80	621.79	47.22	669.01	6,414.15
1980/81	433.12	62.18	495.30	6,909.45
1981/82	705.61	69.49	775.10	7,684.55

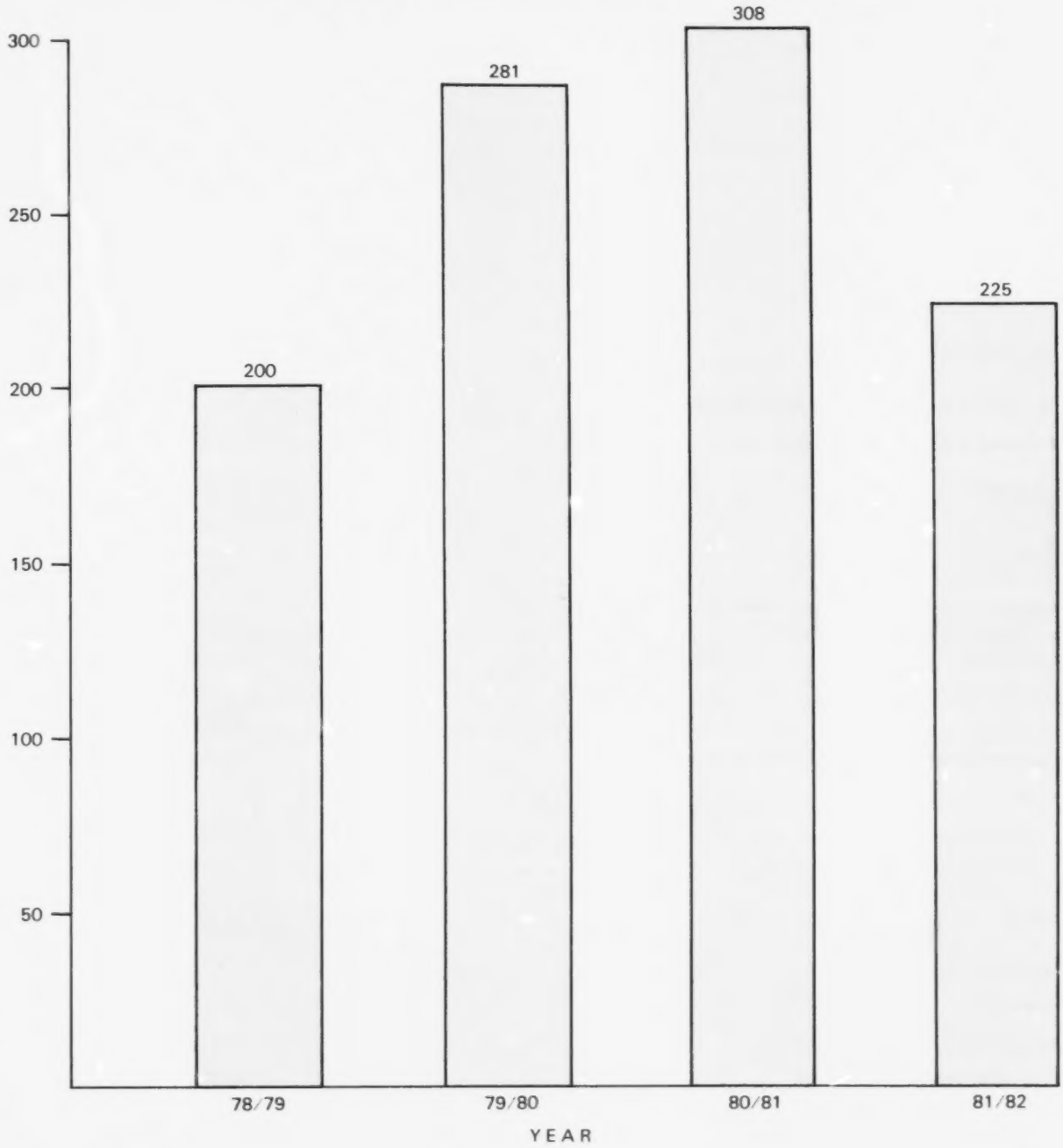
Linear Metric Growth of Accessions

(length — in metres — of shelving required for storage)



APPENDIX O

Total Number of Grants Awarded By Historical Resources Division And Total Values 1978-1982



GRANT VALUE	
78/79	$2,408,771.36
79/80	$3,023,186.25
80/81	$5,373,024.78
81/82	$ 3,482.00

HISTORICAL RESOURCES DIVISION

FINANCIAL ASSISTANCE FOR HERITAGE PRESERVATION 1981/82

TYPE OF GRANT	NUMBER	TOTAL ASSISTANCE
Ministerial Special Development Grants	10	$ 43,048
Museum	62	424,664
Designated Historic Resources	25	362,014
Local Historic Sites	35	76,829
Historical Projects and Publications	59	116,913
Cemetery Restoration	28	23,018
Alberta Historical Resources Foundation	1	75,000
Glenbow-Alberta Institute	4	2,310,737
Government House Foundation	1	50,000
Old Strathcona Foundation	0	NA
TOTAL	225	$ 3,482,223

APPENDIX P

ALBERTA CULTURE REVOLVING FUND

BALANCE SHEET AS AT MARCH 31, 1982

ASSETS	1981	1982
Current:		
Cash	$ 5,925	$ 6,425
Accounts receivable	9,661	9,402
Equipment sales program-instalments receivable due within one year	33,513	22,033
Inventories	95,178	140,598
Prepaid expenses	11,784	7,870
	156,061	186,328
Equipment sales program-instalments receivable	33,203	16,694
Fixed:		
Equipment, at cost	18,037	21,913
Less: Accumulated depreciation	7,778	8,561
	10,259	13,352
TOTAL	$ 199,523	$ 216,374
LIABILITIES		
Current:		
Accounts payable	$ 13,518	$ 37,088
Provincial Treasurer's advance	78,276	306
Surplus	107,729	178,980
TOTAL	$ 199,523	$ 216,374

APPENDIX Q

ALBERTA CULTURE REVOLVING FUND

STATEMENT OF OPERATIONS AND SURPLUS 1981/82

	1981	1982
Sales	$ 746,955	$ 881,116
Deduct cost of goods sold:		
Inventory at beginning of year	84,348	95,178
Purchases	310,647	347,162
	$ 394,995	$ 442,340
Less inventory at end of year	$ 95,178	$ 140,598
	$ 299,817	$ 301,742
Gross Profit	$ 447,178	$ 579,374
Expenses		
Salaries and Wages	$ 308,702	$ 358,954
Sales Supplies	12,527	22,896
Advertising	10,437	6,724
Laundry	1,302	2,036
Uniforms	1,222	1,637
Printing	597	1,624
Depreciation	1,554	1,519
Repairs and Maintenance	654	1,317
Travel and Entertainment	340	1,105
Tuition, Bursaries, Seminar fees	253	280
Stationery and Office Supplies	358	560
Breakage and Spoilage	289	482
Miscellaneous	1,214	1,260
	$ 339,449	$ 400,394
Net Profit for the year	$ 107,729	$ 178,980
Surplus at beginning of year	3,660	107,729
	$ 111,389	$ 286,709
Deduct: Remitted to Province of Alberta	$ 3,660	$ 107,729
Surplus at the end of year	$ 107,729	$ 178,980

APPENDIX R

FIELD SERVICES REGIONAL DIVISIONS

MAJOR CENTRES WITHIN EACH REGION (POPULATION ABOVE 5,000)

AREA I REGIONAL OFFICE — MEDICINE HAT

Major Centres	Lethbridge Medicine Hat Brooks Taber
Counties	Newell No. 4 Lethbridge No. 26
Municipal Districts	Taber No. 14

AREA II REGIONAL OFFICE — CALGARY

Major Centres	Calgary Drumheller
Counties	Wheatland No. 16 Mountain View No. 17
Municipal Districts	Foothills No. 31 Rockyview No. 44 Kneehill No. 48

AREA III REGIONAL OFFICE — WETASKIWIN

Major Centres	Red Deer Wetaskiwin Camrose Fort Saskatchewan Leduc
Counties	Ponoka No. 3 Wetaskiwin No. 10 Lacombe No. 14 Strathcona No. 20 Camrose No. 20 Red Deer No. 23 Leduc No. 25

Improvement District No. 10

AREA IV REGIONAL OFFICE — ST. PAUL

Major Centres	Lloydminster Ft. McMurray
Counties	Beaver No. 9 St. Paul No. 19 Vermilion River No. 24
Municipal Districts	Bonnyville No. 87

Improvement District No. 18

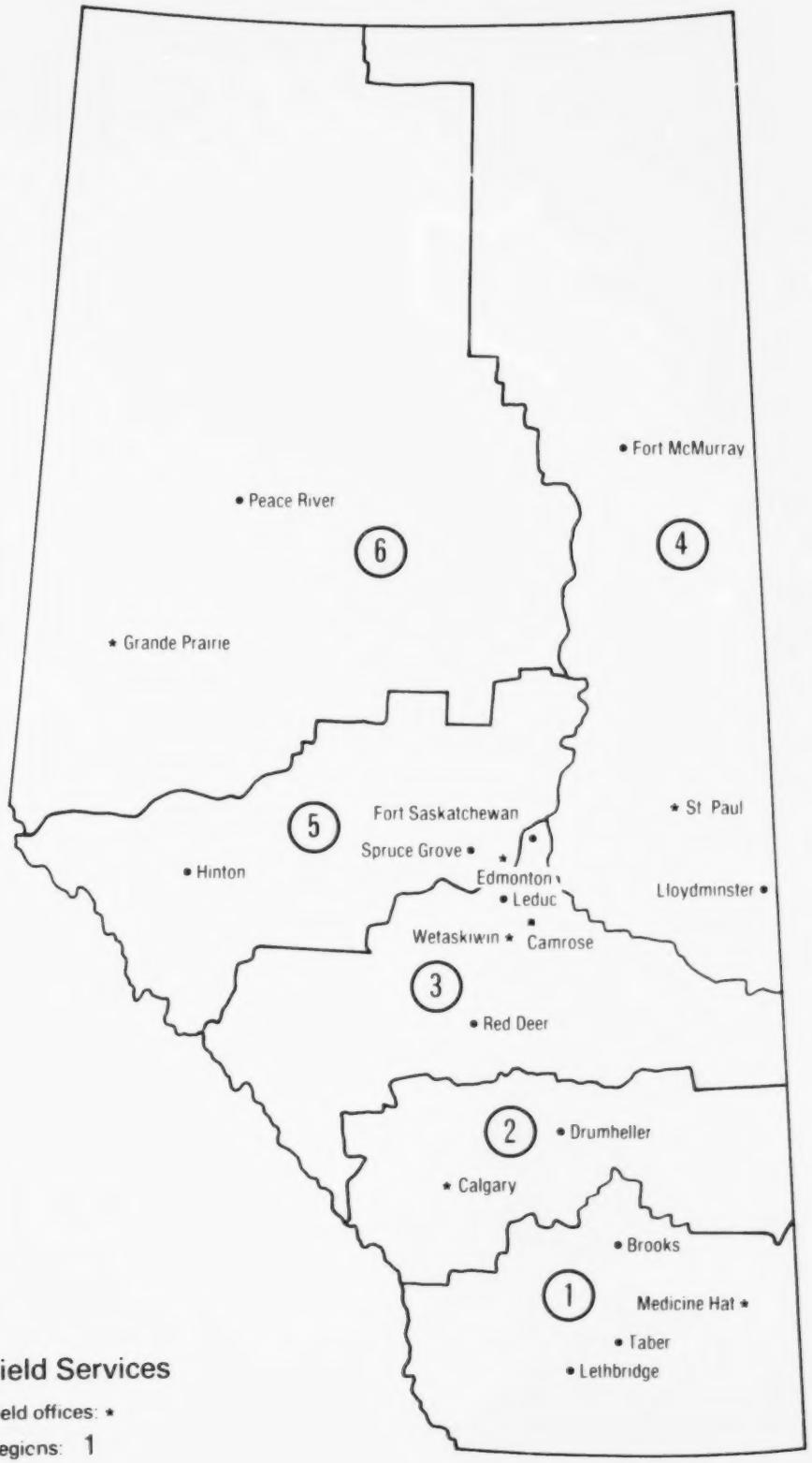
AREA V REGIONAL OFFICE — EDMONTON WEST

Major Centres	Edmonton Hinton Spruce Grove St. Albert
Counties	Barrhead No. 11 Athabasca No. 12 Lac St. Anne No. 28 Parkland No. 31 Sturgeon No. 90 Westlock No. 92
Improvement District No. 14	

AREA VI REGIONAL OFFICE — GRANDE PRAIRIE

Major Centres	Grande Prairie Peace River
Counties	Grande Prairie No. 1
Improvement District No. 17 Improvement District No. 23	

APPENDIX R (continued)



Field Services

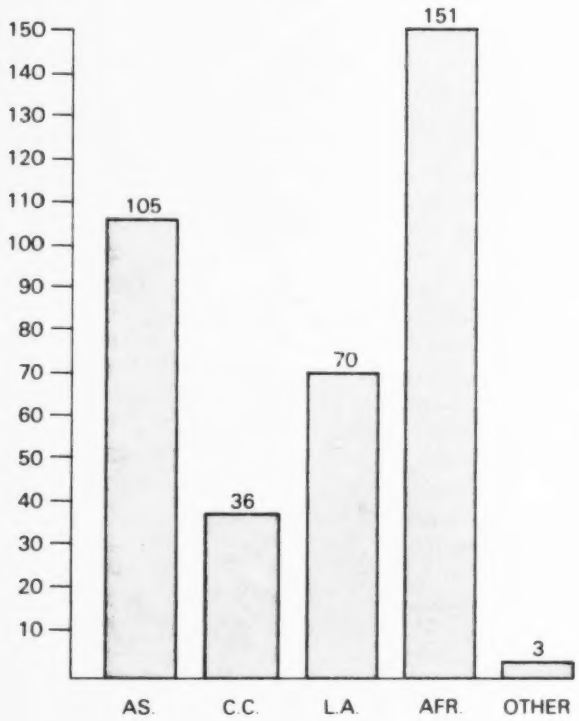
Field offices: *

Regions: 1

APPENDIX S

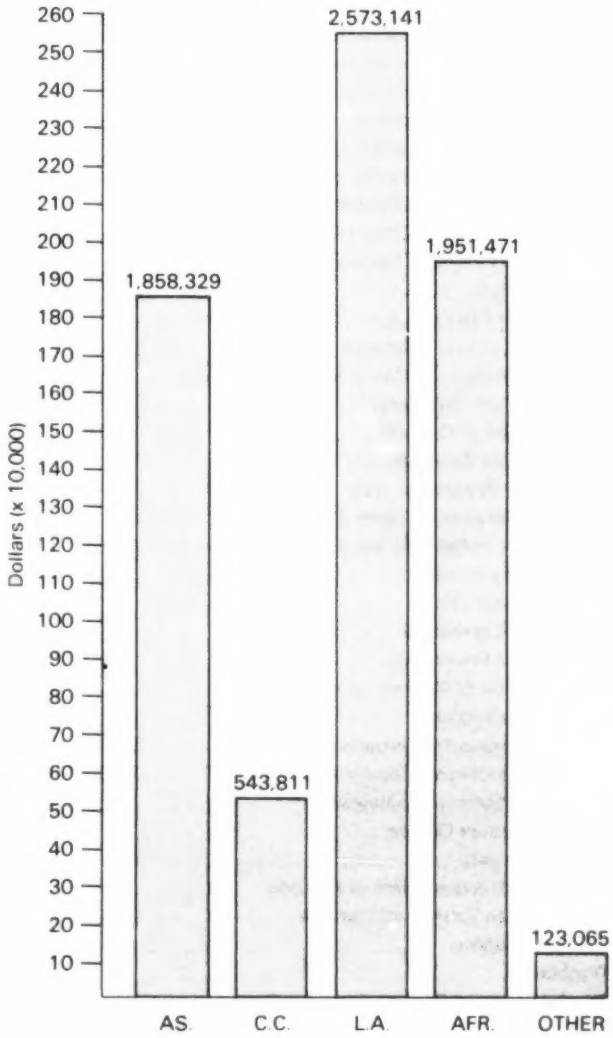
Alberta Agency for International Development 1981 - 1982

Number of Projects Funded



AS. Asia
C.C. Commonwealth Caribbean
L.A. Latin America
AFR. Africa

Alberta Agency for International Development 1981 - 1982 Total Grants Extended



AS. Asia
C.C. Commonwealth Caribbean
L.A. Latin America
AFR. Africa

AGENCY INTERNATIONAL DEVELOPMENT
FINANCIAL ASSISTANCE 1981/82

AGENCY	NO. OF PROJECTS APPROVED	TOTAL
Alberta Conference of the Seventh Day Adventist Church	10	$ 162,182.00
Alberta Conference of the United Church	9	95,300.00
Alberta Teachers' Association	4	19,593.06
Anglican Primate's World Relief and Development Fund	3	31,798.00
Baptist Union of Western Canada	3	49,610.00
Calgary Inter-Faith Community Action Association	2	73,165.02
Canadian Catholic Organization for Development and Peace	71	372,946.00
Canadian Crossroads International	3	17,000.00
Canadian Executive Service Overseas	1	11,732.16
Canadian Hunger Foundation	2	37,468.00
Canadian Institute of Cultural Affairs	1	4,500.00
Canadian Jesuit Missions	3	66,451.40
Canadian Lutheran World Relief	24	235,205.00
Canadian Organization for Rehabilitation Through Training	1	124,970.00
Canadian Red Cross Society	5	103,499.00
Canadian Save the Children Fund	7	197,614.00
Canadian University Service Overseas	10	67,212.00
CARE Canada	5	204,546.00
Change for Children Association of Alberta	1	3,300.00
Christian Church (Disciples of Christ)	1	3,648.00
Christian Reformed World Relief Committee	2	366,411.00
Church of the Nazarene	2	48,000.00
Compassion of Canada	9	126,239.00
Co-operative Development Foundation	3	32,119.94
Edmonton Society for Overseas Aid	1	7,266.00
Elkay's Overseas Student Aid Society	2	7,634.00
Emmanuel Relief and Rehabilitation International	1	22,000.00
Food for the Hungry	4	42,884.00
Foster Parents Plan	9	1,303,665.00
Frontiers Foundation	2	65,467.00
Horizons of Friendship	1	21,000.00
International Child Care of Canada Inc.	1	12,878.00
L'Arche Association	2	3,110.00
Leprosy Mission of Canada	2	50,000.00
Mennonite Central Committee	6	404,467.96
Operation Eyesight Universal	1	254,724.00
Overseas Book Centre	2	37,800.00
Oxfam Canada	7	31,458.00
Pentecostal Assemblies of Canada	10	447,500.00
Presbyterian Church of Canada	13	32,307.00
Project Concern	2	69,123.00
Pueblito	2	6,835.10
Rotary District 536 Development Society	4	15,456.00
The Salvation Army	5	56,000.00
Sahakarini Inter-World Education and Development Association	13	22,010.00
Save A Family Plan	3	58,500.00
Sir Edmund Hillary Foundation	1	1,000.00
Sisters of Charity of Providence of Western Canada	1	9,000.00
St. Joseph's Save The Children Club	6	2,990.00
Sudan Interior Mission	7	244,555.00

Tibetan Refugee Aid Society	1	2,476.00
UNICEF	5	569,313.00
Unitarian Service Committee	13	124,318.00
University of Calgary	1	39,000.00
World University Service of Canada	1	(20,800.00)
	(funds transferred from cancelled project)	
World Vision of Canada	18	328,290.00
Wycliffe Bible Translators of Canada Inc.	5	212,493.00
Yanta Cultural Society	1	80,000.00
Y.W.C.A.	1	6,770.00
Youth With A Mission	1	1,020.00
Zonta Club of Edmonton	2	2,000.00
TOTAL	338	$ 7,049,819.64

COMPARISONS BY YEAR

	1977/78	1978/79	1979/80	1980/81	1981/82
Alberta Government Contribution	$3,719,916.69	$4,319,993.48	$5,849,967.80	$6,349,401.18	$7,049,819.64
Amount Raised in Alberta by NGOs	$3,834,500.00	$4,320,000.00	$4,850,000.00	$6,760,231.62	$8,894,773.77
Number of NGOs Assisted	36	39	47	48	61
Number of Project Applications Approved	201	254	245	263	338
Number of Countries Assisted	62	70	66	80	78

NGO denotes Non-Governmental Organization